

# “Leading Lines & Rule of 3rds”

Shooting Assignment – shoot 1 roll / 400 ISO

## VOCABULARY:

Leading Lines – Natural lines created by objects in the image that seem to lead the viewers eye from the edge of the picture to a point of interest within the frame.

Rule of 3rds -- The act of mentally dividing an image into three sections both vertically and horizontally and then positioning your point of interest into one of the four intersecting areas of the picture. (Kind-of like a tic-tac-toe board and placing your subject where the lines cross or in one of the columns/rows).

## ASSIGNMENT:

- ❑ Shoot half of the roll with a dramatic use of Leading Lines in the composition. This compositional element should be used to force the viewer to a point of interest you choose within the picture.
- ❑ Shoot the other half of the roll by composing each of your shots with the compositional element Rule of 3rds. This will naturally create a more dramatic and interesting composition for the viewer.
- ❑ You may want to try to incorporate both Rule of 3rds and Leading Lines into the same shot.

## GRADING:

- Development of negatives illustrating uses of BOTH Leading Lines & Rule of 3rds.
- Contact Sheet

***NOTE: ALL contact sheets must be turned in with the portfolio review in order to receive credit.***