

“Close-Up & Framing”

Shooting Assignment – shoot 1 roll / 400 ISO

VOCABULARY:

Framing – a way of composing an image in which an element in the foreground of the picture seems to be enclosing all or part of the edges of the frame (this area is generally out-of-focus – utilizing a shallow depth of field) and the focal area within the image (usually in the background area) is totally in focus.

Natural Framing – an image in which the edges of the frame are enclosed by elements that are found in nature.

Man-Made Framing – an image in which the edges of the frame are enclosed by elements that are man-made.

Close-Up – an image that has been “zoomed-in”. Close up images are naturally cropped by what you have chosen to include within the frame of the camera lens as well as by your position in relation to the subject.

HINT FOR BETTER COMPOSITIONS & NEGATIVES:

*When shooting this roll be sure to evaluate your lighting. You are looking for things with good to high contrast lighting—so that detailed images will show up on the film-- be sure to **meter in the shadow area** of the image you are composing so the exposure will come out correctly.*

ASSIGNMENT:

- ❑ **NOTE: for the radial project---concentrate on the close ups. Close ups that work best for the radial project – be sure that the lighting is good and that the composition includes interesting textures or shapes.**
- ❑ **Use aperture settings with the largest depth of field when shooting your close up images.**
- ❑ Shoot half of the roll with interesting close-up images. Remember to incorporate good lighting and point of view into your shots.
- ❑ Shoot the remaining half of the roll with framing images. Choose images that incorporate a focal point in the background with something man-made or natural framing the borders of your image area to create depth.
- ❑ ALSO...remember to incorporate the things you already know about composing photographs when taking each shot. You are looking for not only the technique, but also the best composed/interesting shot.

GRADING:

- Development of negatives illustrating close-up & framing
- Contact Sheet

NOTE: ALL contact sheets and logs must be turned in with the portfolio review in order to receive credit.