

“Candid / Portraiture”

Shooting Assignment – shoot 1 roll / 400 ISO

HINTS FOR BETTER COMPOSITIONS & NEGATIVES:

1. When shooting this roll be sure to evaluate your lighting choices to help add or create a sense of atmosphere for the viewer—experiment with different lighting if you think it will add to the mood of your picture, but be sure to **meter in the shadow area** of the image you are composing so the exposure will come out correctly.
2. Your compositions can be composed traditionally or more creatively ~ EX. Without the face or only a portion of the person to give more freedom for interpretation.

VOCABULARY:

Candid Portrait – natural/un-posed portraits that often convey a story or mood for the viewer unintentionally.

Portrait—a posed image that is composed specifically with the viewer in mind.

ASSIGNMENT:

- ❑ Shoot portraits (posed or candid) that tell a story about the person you are picturing– without your explanation. Your image should be able to “speak for itself”. **You can interpret “portraiture” any way you would like—get creative in some of the shots. A portrait does not always have to be the person’s face and shoulders looking at the camera.**
- ❑ **Images that convey emotion are in most cases candid (not posed) shots.** These are usually hard to find shots if you are a person who does not have their camera permanently attached to their person. **Carry your camera around one day and see what things you get. Look for things that you see happening in your daily life or that surprise you.** Note: If you are looking for examples or ideas: pick up the Inquirer or the paper, a good percentage of those shots will have some type of emotion in them.
- ❑ ALSO...remember to incorporate the things you already know about composing photographs when taking each shot. You are looking for not only the technique, but also the best composed/interesting shot.

GRADING:

- Development of negatives illustrating candid/portraiture
- Contact Sheet

NOTE: ALL contact sheets must be turned in with the portfolio review in order to receive credit.