

“Series” – photo journalism

Final Project _Shooting Assignment – shoot 1 roll / 400 ISO

HINTS FOR BETTER COMPOSITION AND NEGATIVES:

1. When shooting this story, be sure to evaluate your lighting choices to help add or create a sense of atmosphere for the viewer – experiment with different sources of available light, but be sure to meter in the shadow area of the image as you are composing; the added exposure will include detail in the shadow areas of your negative, but bracket if you are unsure.
2. Your compositions can be composed traditionally or more creatively –this means that the photographer can be creative with composition and angles; use everything you have learned about good compositional techniques.
3. Remember the affect your aperture will have on your depth of field – the bigger the aperture number, the longer your depth of field will be, the smaller the aperture number, the shorter your depth of field will be.

RULES TO REMEMBER WHEN SHOOTING IN DOCUMENTARY STYLE:

1. Try to remain as unobtrusive as possible – certainly your subject will know you are there; however, once they’ve gotten comfortable with you being around with your camera, ask them to go on about their business and try to ignore you as you shoot. Let them know that you are observing and working, and you do not need them stop what they are doing or look at the camera each time you take a picture to accommodate you. Make sure they understand you are shooting them in their daily lives. They should not go out of their way to “perform” for you.
2. WAIT – be patient; do not shoot rapidly or compulsively; try to anticipate what will happen next and compose the image in your viewfinder while you wait for what you are expecting to happen.

ASSIGNMENT:

CHOOSE 1 of the following ideas for your “series” of images. Remember to incorporate all the things we have learned about composition (leading lines, rule of thirds) and artistic effects that you can create with the camera: shutter and aperture control effects to create the most interesting images. For either project you will need to shoot a variety of types of images; for a complete photo story to illustrate a beginning, middle and end of your story. Required specific images: an opener, a closer, a portrait, a detail, and transition images. (Consider that you will need 5-7 good, solid images for your final piece)

1 -- “Document an Event”

Choose a single event and shoot 1 roll of film. Your event should be of something specific (not just your day or my classroom).

Examples: an outdoor sporting event, a family road trip, a new experience, a story you made up, etc.

~ OR ~

2 -- “Visual Interview” (subject must be over age 45)

Choose a person over the age of 45 and shoot 1 roll of film.

Your person can be someone you know and see everyday or someone you do not know that well but are interested in learning more about.

Examples: a neighbor, a relative.

Images you create do NOT need the person in each frame. You can be creative and include objects or portions of the person to tell about them and their interests.

NOTE:

You will be presenting your images as a series and including a TYPED 1/2 page paper (artist statement) of background information you think is necessary to enhance the presentation of your visual story.