

“Shadows & Reflections”

Shooting Assignment – shoot 1 roll / 400 ISO

HINT FOR BETTER COMPOSITIONS & NEGATIVES:

*When shooting this roll be sure to evaluate your lighting. You are looking for things with good to high contrast lighting—so that detailed images will show up on the film-- be sure to **meter in the shadow area** of the image you are composing so the exposure will come out correctly.*

ASSIGNMENT:

- **NOTE:** *when you are considering your imagery for this assignment be sure that you are composing the frame of your image so that the shadow or reflection is the clear focal point of the image*
- **Be very careful when focusing for a reflection image – it is VERY easy to shoot through the plane of the image you see as the reflection and create an out of focus image.**
- Shoot half of the roll with interesting shadow images. Remember to incorporate good lighting and point of view into your shots as you meter for the shadow area.
- **NOTE:** the subject of a shadow does not need to be fully included in the frame of your image – compose for the shadow in an interesting way.
- Shoot the remaining half of the roll with reflections. Choose images that incorporate reflections as the focal point.
- **NOTE: if you do not want to be included in the reflection image – do not stand directly in front of your subject – stand to the side until you are out of the frame of your shot.**
- ALSO...remember to incorporate the things you already know about composing photographs when taking each shot. You are looking for not only the technique, but also the best composed/interesting shot.

GRADING:

- Development of negatives illustrating shadows & reflections
- Contact Sheet

NOTE: ALL contact sheets must be turned in with the portfolio review in order to receive credit.