

PRINTMAKING

ENDOWMENT

OR

RELIEF



LINO RICHIE

“Through the replication of art, we are enabling our images to be seen by many people. Art does not have to be exclusive or elitist. Replication through the printing process is one method that enables information to cross the boundaries of class, culture and gender. By learning to understand ourselves through image reproduction, we can broaden this understanding to include our neighborhoods, our country and the world around us.”

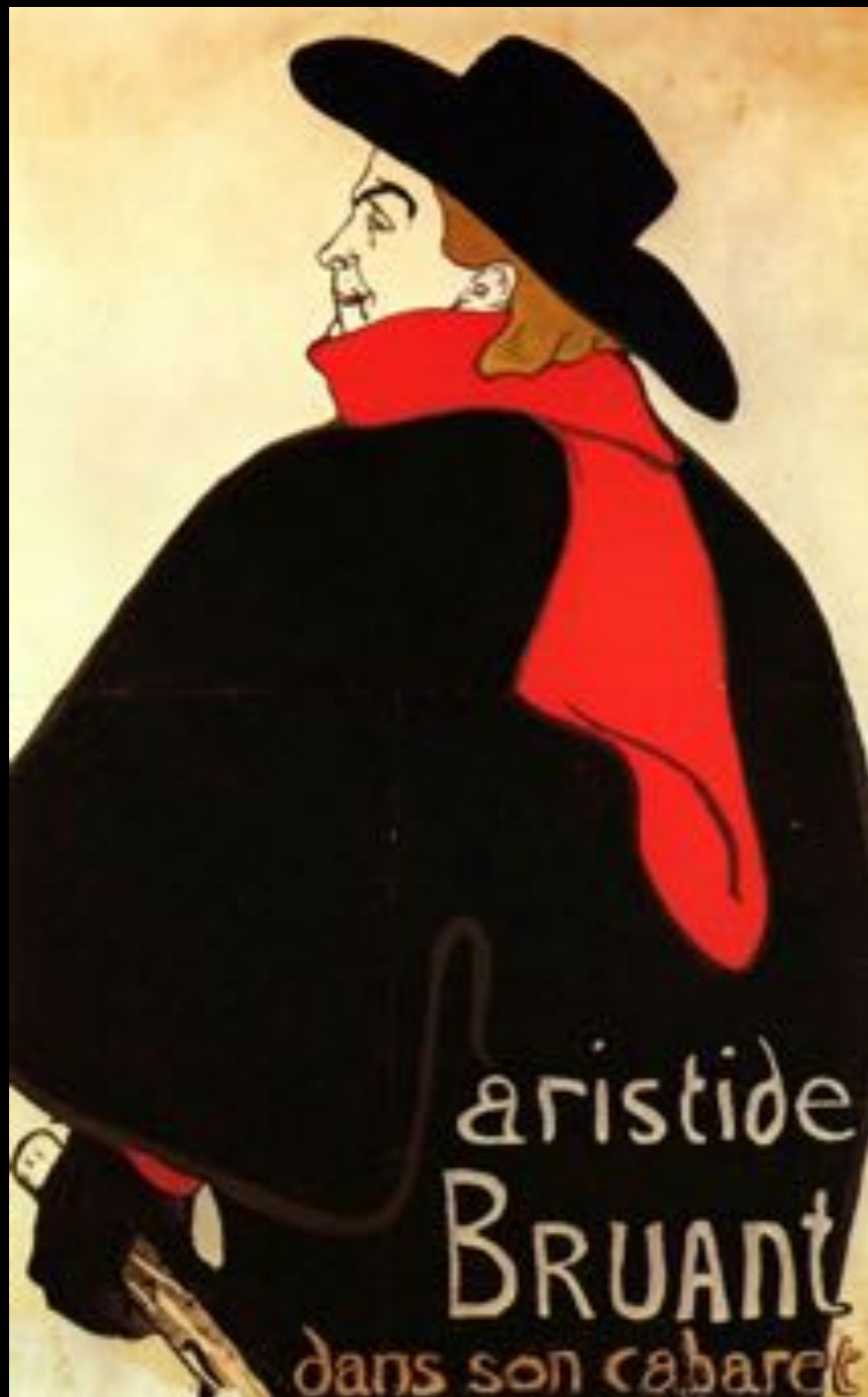
- Replicate, Spiral 2000



Katsushika Hokusai, The Great Wave off Kanagawa, 1820's



Katsushika Hokusai, in an 1839 self-portrait



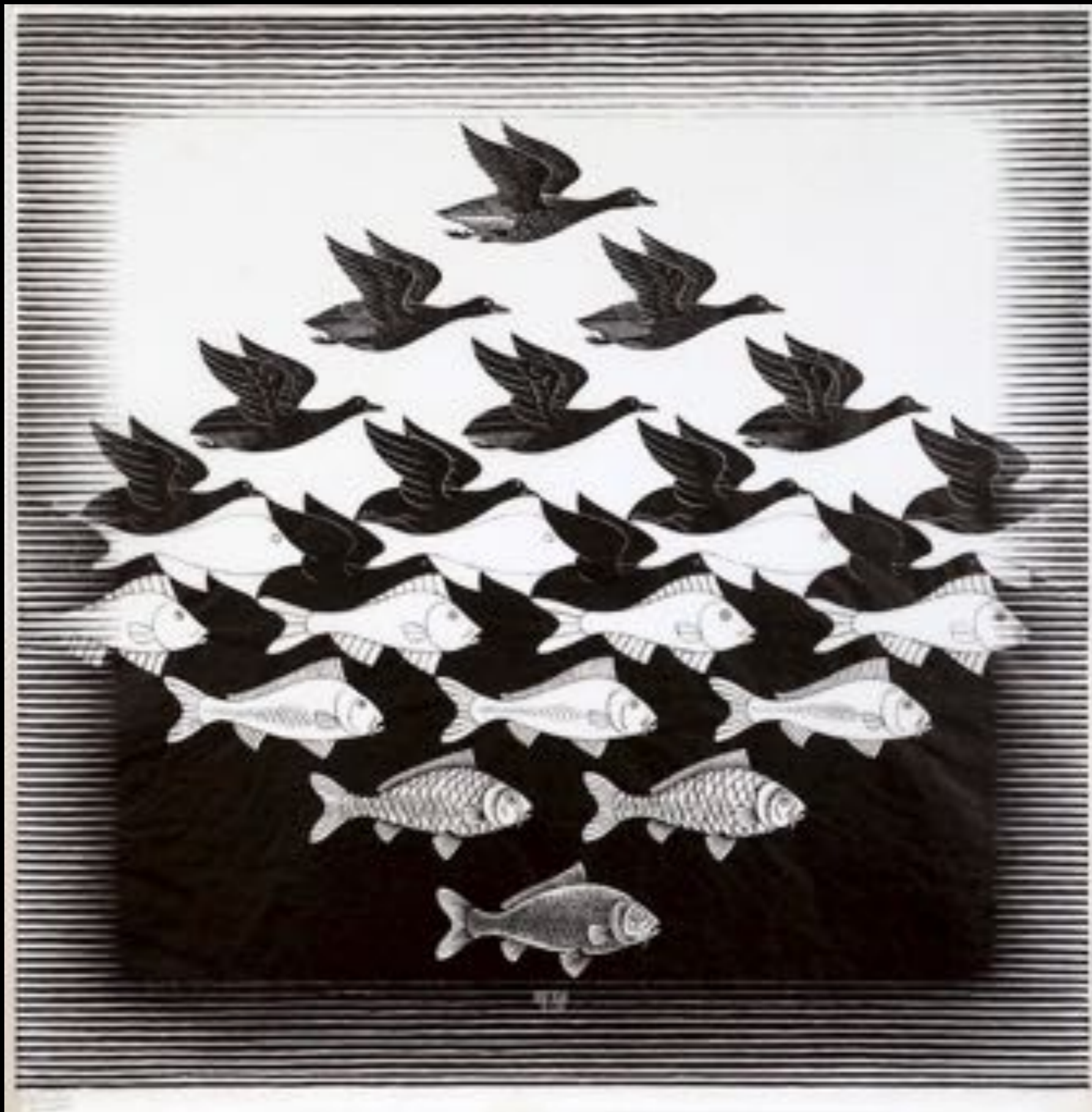
Henri de Toulouse-Lautrec, Aristide Bruant, 1893



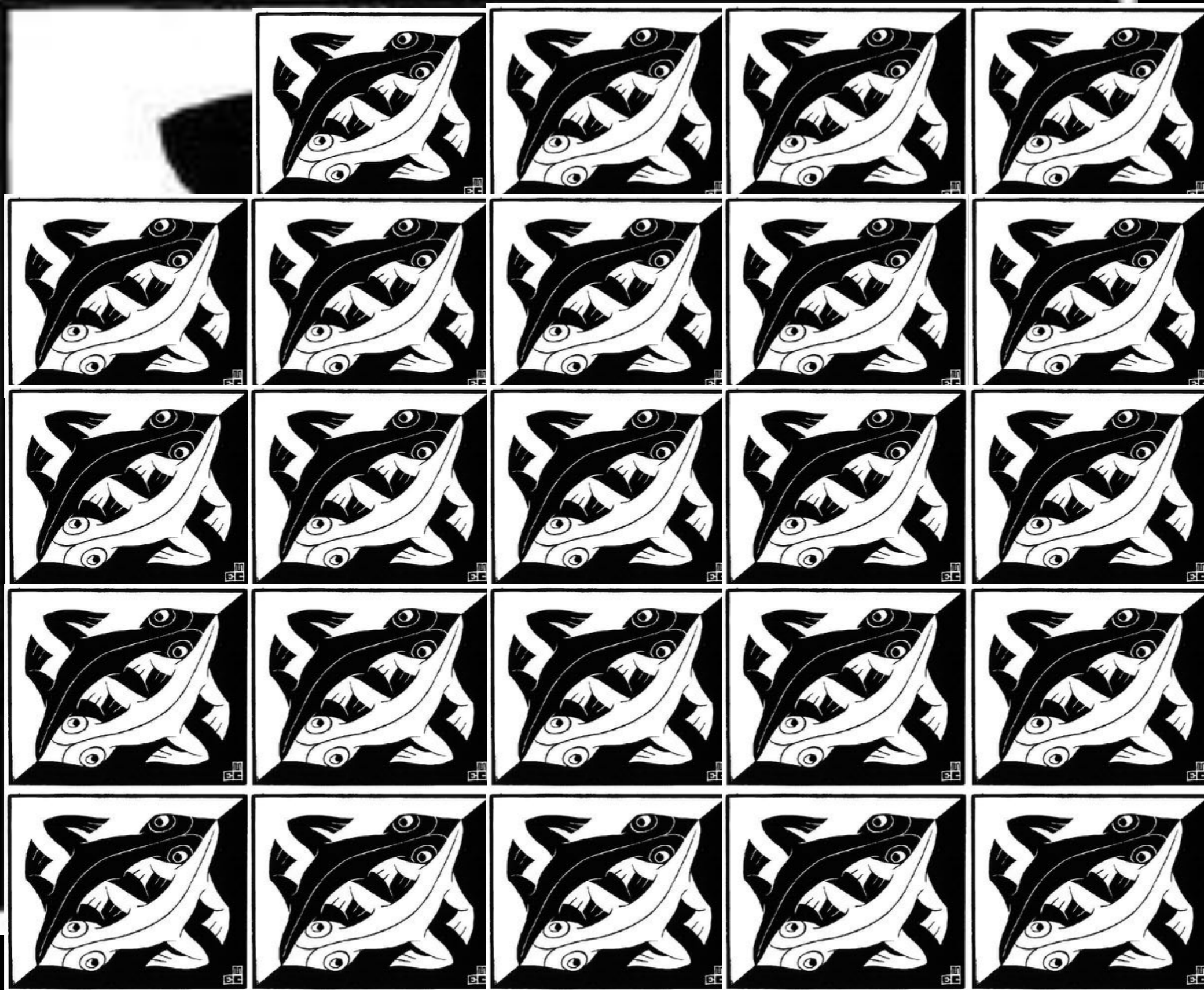
Edvard Munch, Madonna, 1895-1902



Edvard Munch, The Scream, 1893



MC Escher - Sky and Water I 1938 Woodcut.



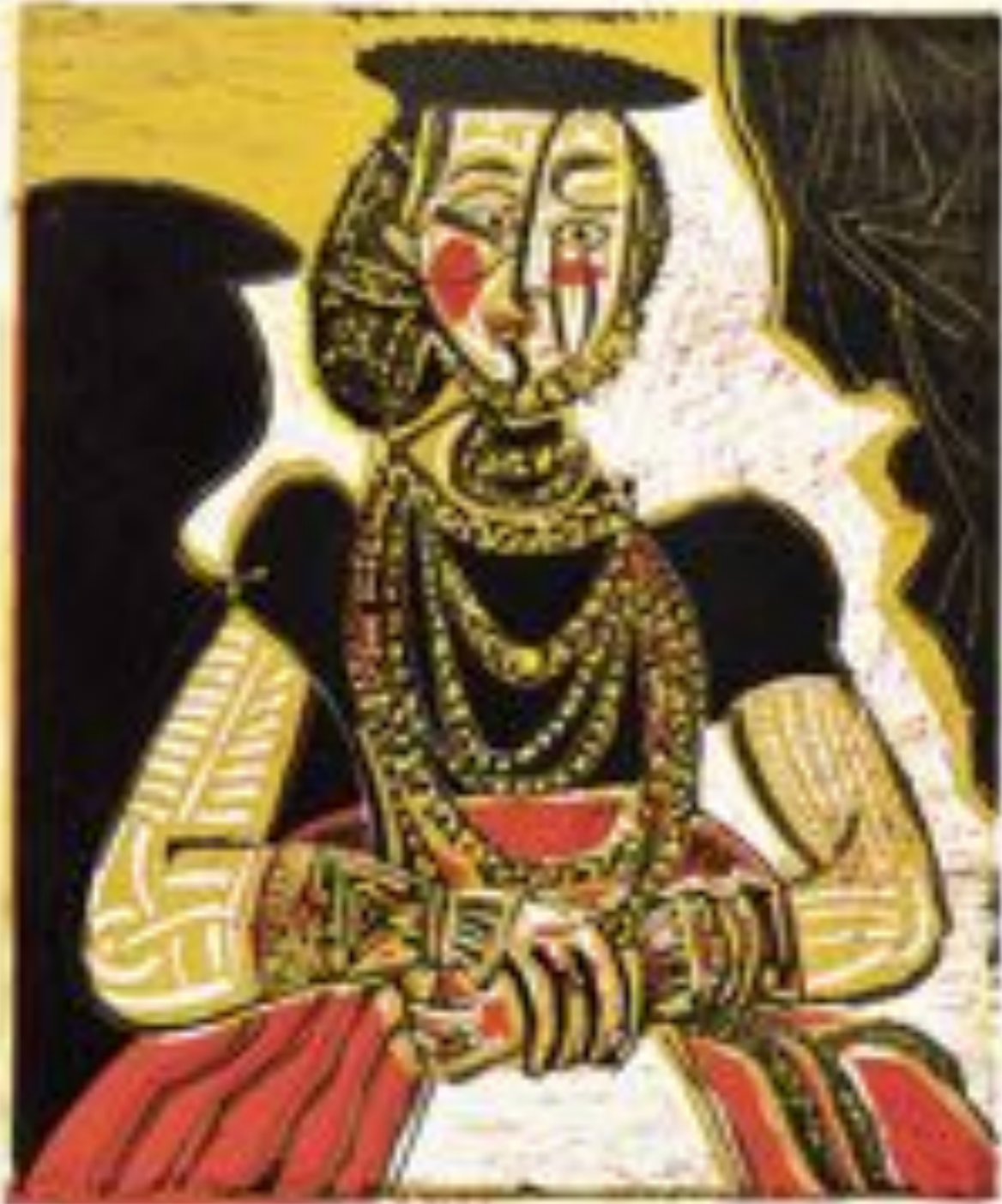
MC Escher - Plane-filling Motif with Reptiles , 1941 Woodcut.



Picasso



Pablo Picasso, Profile of Jacqueline With a Scarf, 1955



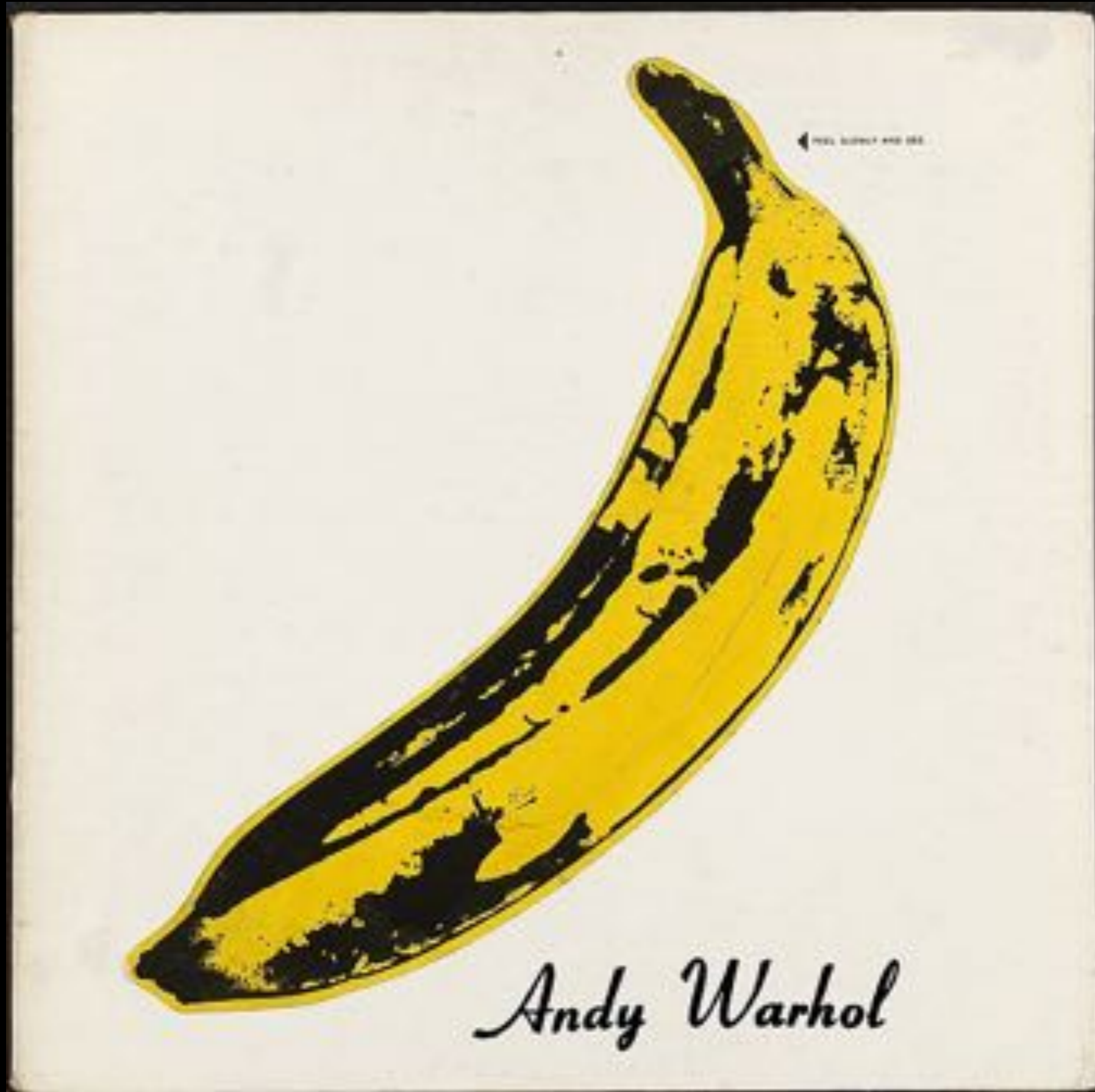
Picasso, Portrait de Jeune Fille



Andy Warhol, Self Portrait, 1962



Andy Warhol, Marilyn, 1962



1967 Andy Warhol Offset Lithograph, Collage, and Relief Print, 31.1 x 31.1 cm.,jpg



Bruno Munari 1954



Picasso



Antes de la guerra 1935 - 1936, 1937, 1938

Dali



Dali





picasso to warhol textile video



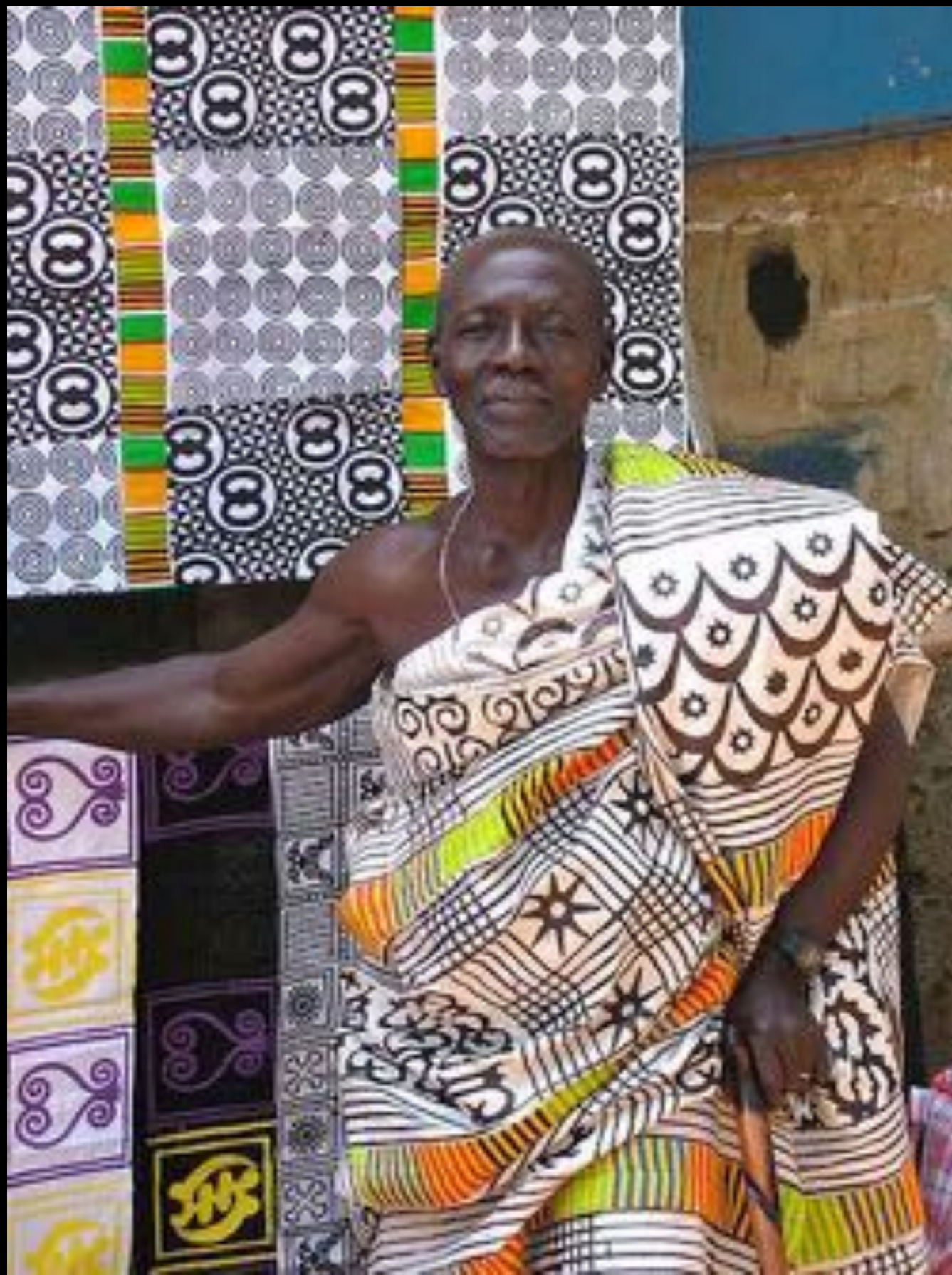
Angie Lewin



Angie Lewin

Angie Lewin
Printmaker





ADINKRA CLOTH SYMBOLS CHART



Adinkra is the name given the colorful, hand-stamped and hand-embroidered clothes used for mourning and other special occasions by the Akan people of Ghana and Côte d'Ivoire (the Ivory Coast). Distinct symbols called adinkra symbols are printed onto these clothes. Used for mourning, the symbols express the wearer's feelings and sentiment about the deceased person. Used for other special occasions, the symbols convey such messages as love, peace, bravery, faith, and love.

Adinkra literally means "spiritual goodbye or farewell," in the language of the Akan people, who comprise about one-half of the population of Ghana. Adinkra cloth symbols have been in use for hundreds of years and constitutes an ancient African writing system of verbal and visual images. The symbols are figurative and abstract geometric images that embody poetic messages. Some of the symbols express the legendary history of the Akan people, and others are cultural metaphors and allusions about wisdom, truth, beauty, beliefs, morals and social values. They contain multivalent meanings and

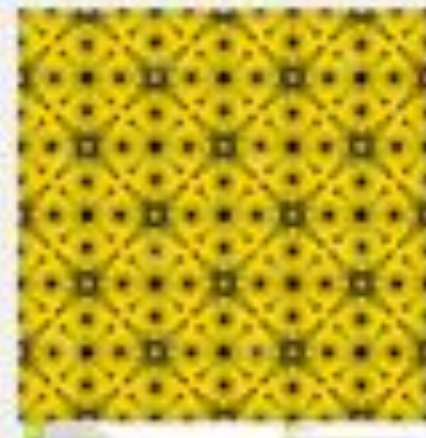
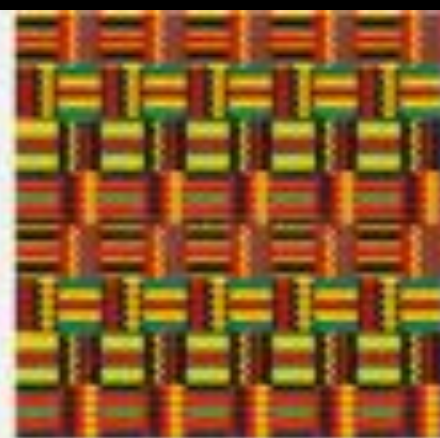


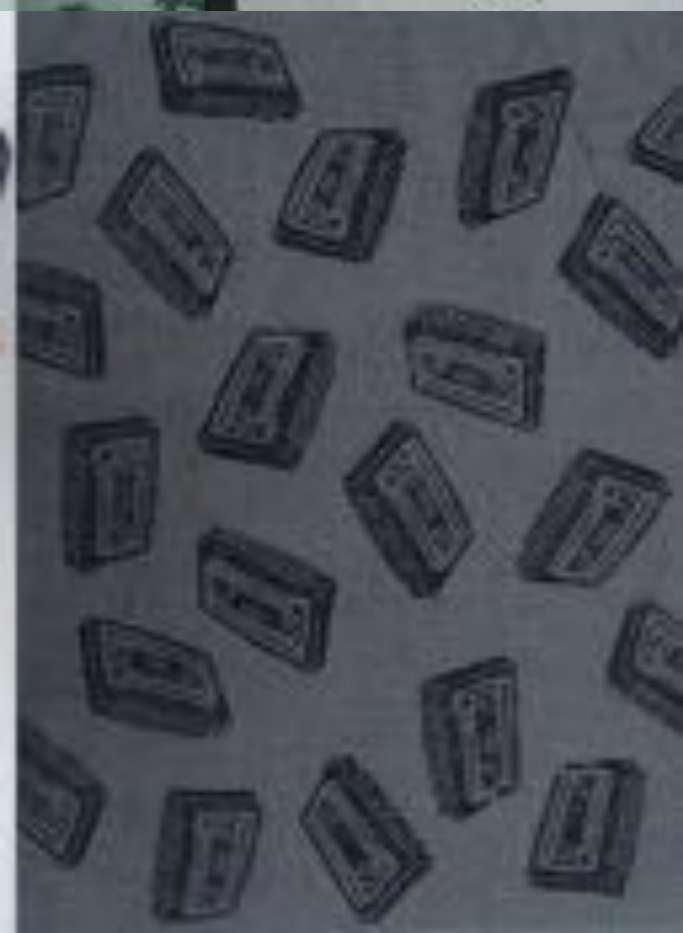
profound truths. They provide a framework of moral virtues and lessons for the good life. They emphasize the Akan world view and their quest for truth and righteousness in the world.

The stamp designs are made from curved calabash which are dried into a uniquely made ink called adinkra aduro (adinkra medicine). The designs are then stamped onto a variety of colored cotton clothes to be worn for all occasions.

Okanon U. Poku
 River of Africa Designs
 Hartford, Connecticut
www.ofafrica.com







Sample Pattern Ideas

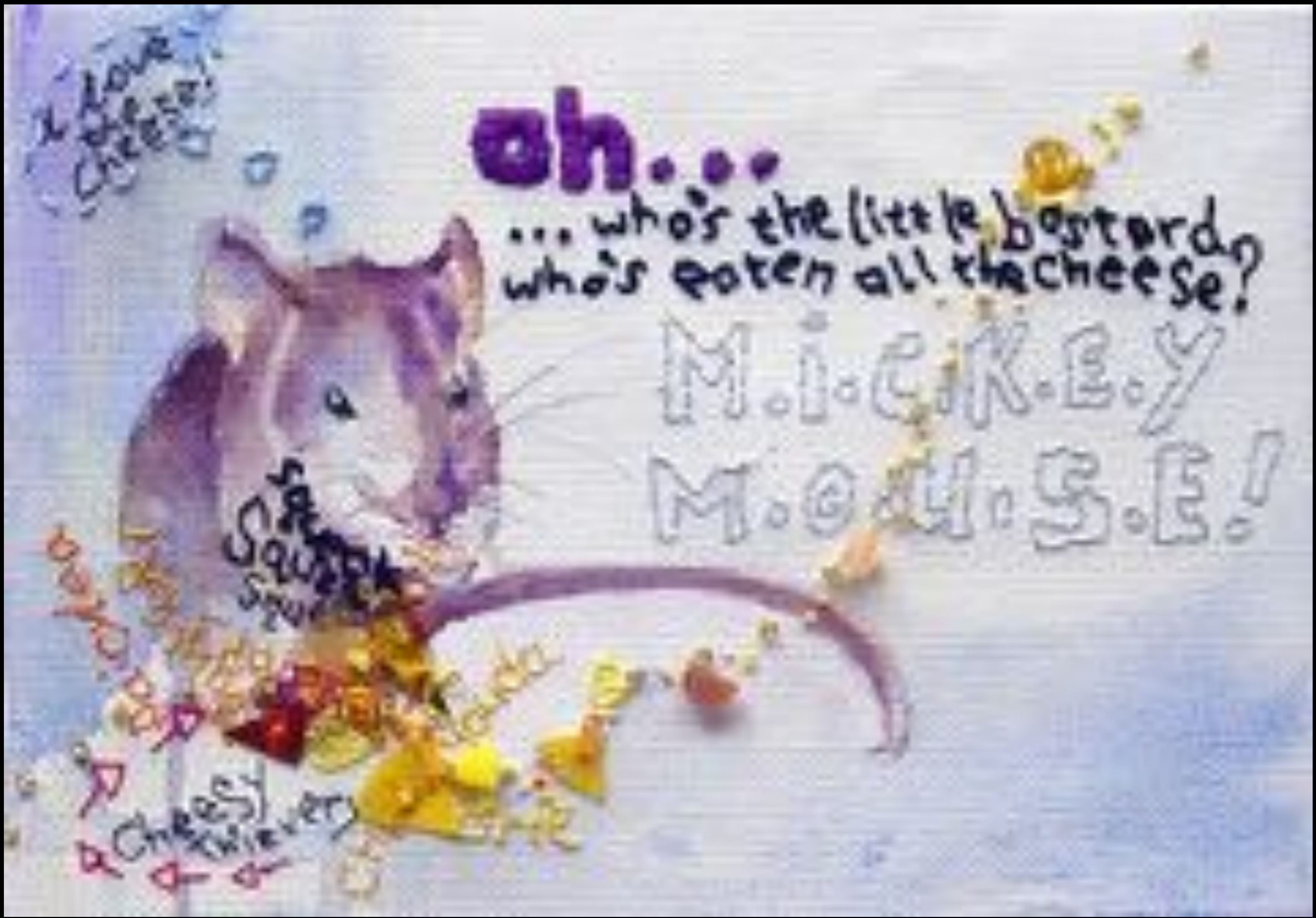


Burn Bjoern



MimiLove





2010
2011
2012

oh...

... who's the little bastard,
who's eaten all the cheese?

M.I.C.K.E.Y
M.O.U.S.E!

SUNSHINE

Chocolate

Cheese
Milk
Cream



Max Colby



Max Colby



Max Colby

























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