

“Full Depth of Field”

Printing Assignment

Note: *It is best to choose a negative with the best overall quality of lights and darks with detail in both the highlight and shadow areas, as well as a nice composition.*

6 Prints

- *Choose the best composition that has everything in focus from foreground to background*
- *Size: 8x10*

GRADING:

- Proper Illustration of Technique
- Composition
- Print Quality (full range of value)
- Neatness/Presentation

Points Possible: 10 Points

Due during 2nd Portfolio Review