

# **“Close-Up/Framing”**

## Printing Assignment

**Note:** *It is best to choose a negative with the best overall quality of lights and darks with detail in both the highlight and shadow areas, as well as a nice composition.*

### **1 Print**

- *Choose the best composition*
- *1 print of each: close-up and framing*
- **Size: 5x7**

#### **GRADING:**

- Proper Illustration of Technique
- Composition
- Print Quality (full range of value)
- Neatness/Presentation

**Points Possible:** 10 points

**Due during 3<sup>rd</sup> Portfolio Review**