

Please Take a piece of
paper and a pencil
from the middle of the table
for Automatic Writing

This is the first step of our Détourned
Project...

DETOUR

REMAIN



surrealism



beyond



reality



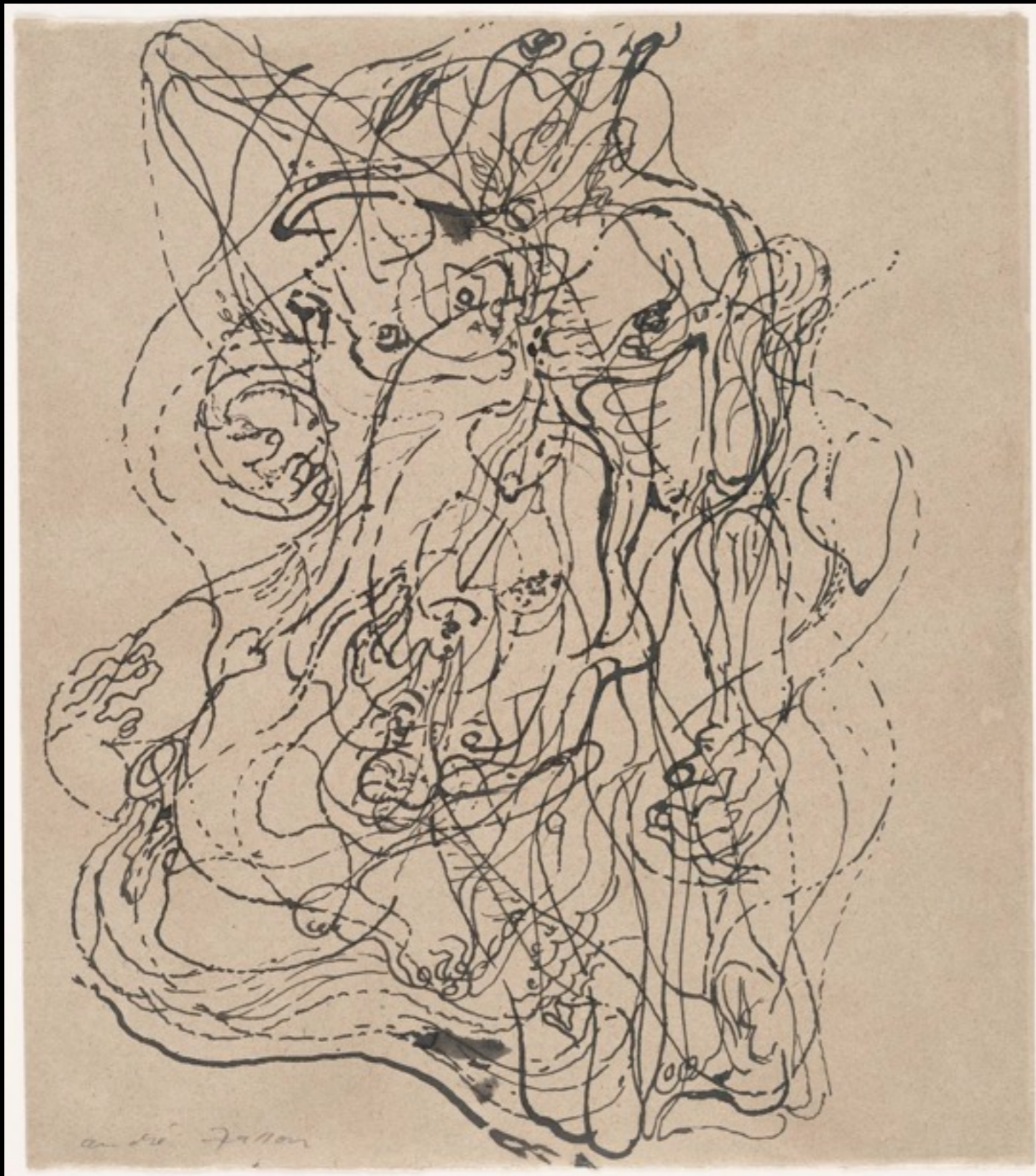
www.rasiel.com

Paranoiac Visage, 1935 - Dalí

Salvador Dalí Paranoiac Visage, 1935

&

We also discussed
Automatism or Automatic drawing
during the surreal unit.



André Mason "Automatic Drawing," 1924

Today for the first step in our
Détourned project
we are going to
practice a form of
Automatism...

Automatic Writing

1. EACH TABLE HAS A LIST OF PAINT CHIP
COLOR NAMES

2. YOU WILL DECIDE WHICH NAME YOU
WOULD LIKE TO USE FOR YOUR PROJECT.

3. NO REPEATS, ONCE A WORD IS PICKED
NO ONE ELSE CAN CLAIM IT.

BUT LETS PRACTICE ONE TOGETHER FIRST

SANCTUARY

UL200-17



SANCTUARY
UL200-17"



1. **DECIDE** WHICH NAME YOU WOULD LIKE TO USE FOR YOUR PROJECT.
2. **NO REPEATS**, ONCE A NAME IS PICKED NO ONE ELSE CAN CLAIM IT.

for 5 minutes



DISCUSS AMONGST YOURSELVES WHAT THIS PAINT CHIP NAME **MEANS TO YOU**

Record the name of the paint swatch
you have selected
at the top of your page.

After writing the name, you will **AUTOMATIC WRITE**, or write
continuously, without stopping, for 9 minutes straight.
Think about the color name. Record anything that comes to mind,
uncensored, and unedited.
LET YOUR MIND WANDER.

Do not worry about correct spelling or grammar. The most
important thing to remember is
DO NOT STOP WRITING!

If you find yourself **STUCK, REWRITE** the color name and
continue on with a new sentence to get yourself back on track.

Start here Thursday

insert informative text here



Ron English, The Kissening, 2005



Ron English, Super Supper,



Shepard Fairey Obey, André the Giant & Obama , Hope



Shepard Fairey, *These Sunsets are to Die for*,
2007



These **SUNSETS ARE TO DIE FOR!**





Banksy

Banksy on Advertising

"People are taking the piss out of you everyday. They butt into your life, take a cheap shot at you and then disappear. They leer at you from tall buildings and make you feel small. They make flippant comments from buses that imply you're not sexy enough and that all the fun is happening somewhere else. They are on TV making your girlfriend feel inadequate. They have access to the most sophisticated technology the world has ever seen and they bully you with it. They are *"The Advertisers"* and they are laughing at you.

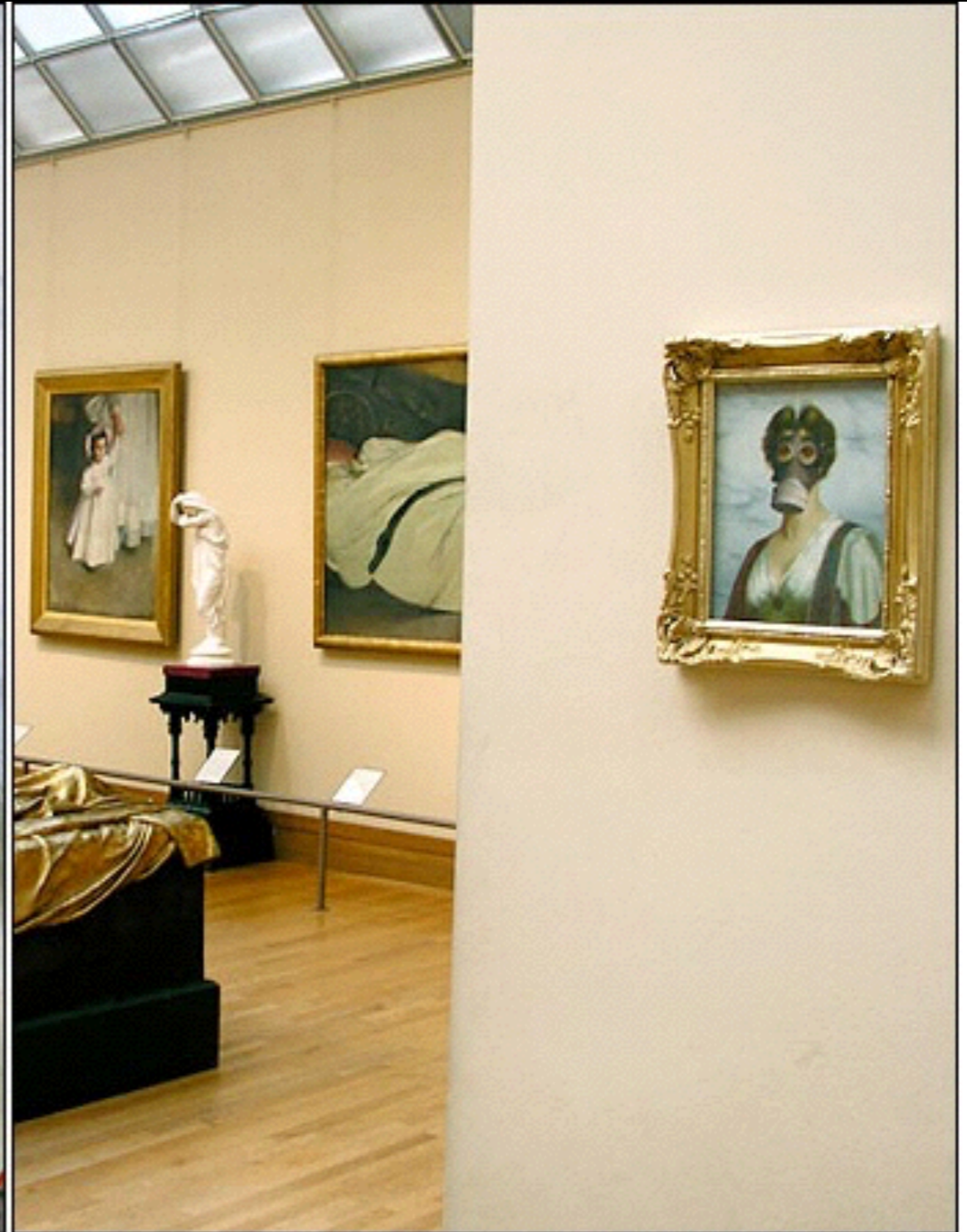
You, however, are forbidden to touch them. Trademarks, intellectual property rights and copyright law mean advertisers can say what they like wherever they like with total impunity.

Fuck that. Any advert in a public space that gives you no choice whether you see it or not is yours. It's yours to take, re-arrange and re-use. You can do whatever you like with it. Asking for permission is like asking to keep a rock someone just threw at your head.

You owe the companies nothing. Less than nothing, you especially don't owe them any courtesy. They owe you. They have re-arranged the world to put themselves in front of you. They never asked for your permission, don't even start asking for theirs."

~ *Banksy*

Tags: ads, cartoon, politics, quote



Banksy, Gasmask, Detail

WELCOME
TO THE
MUSEUM

NOW WASH
YOUR HANDS




K. Sager



Banksy, 2014



A photograph of a museum gallery. In the center, a large white sculpture of a hand holding a gun is mounted on a red car. A yellow barrel lies on the floor nearby. The floor is green with a geometric pattern. People are walking around the gallery. The text "Banksy Versus Bristol Museum" is overlaid in the center.

Banksy Versus Bristol Museum

scratching day examples



Bad Example - Too Literal

