

DETOURNMENT

Détournement is the artistic practice of sampling and remixing messages from the mass media and subverting or "détourning" their predetermined meanings so that new, antithetical messages can emerge and divert the package of commercial propaganda that was originally intended for the targeted audience







Duchamp, Bicycle Wheel (Roue de bicyclette) original version of 1913, lost



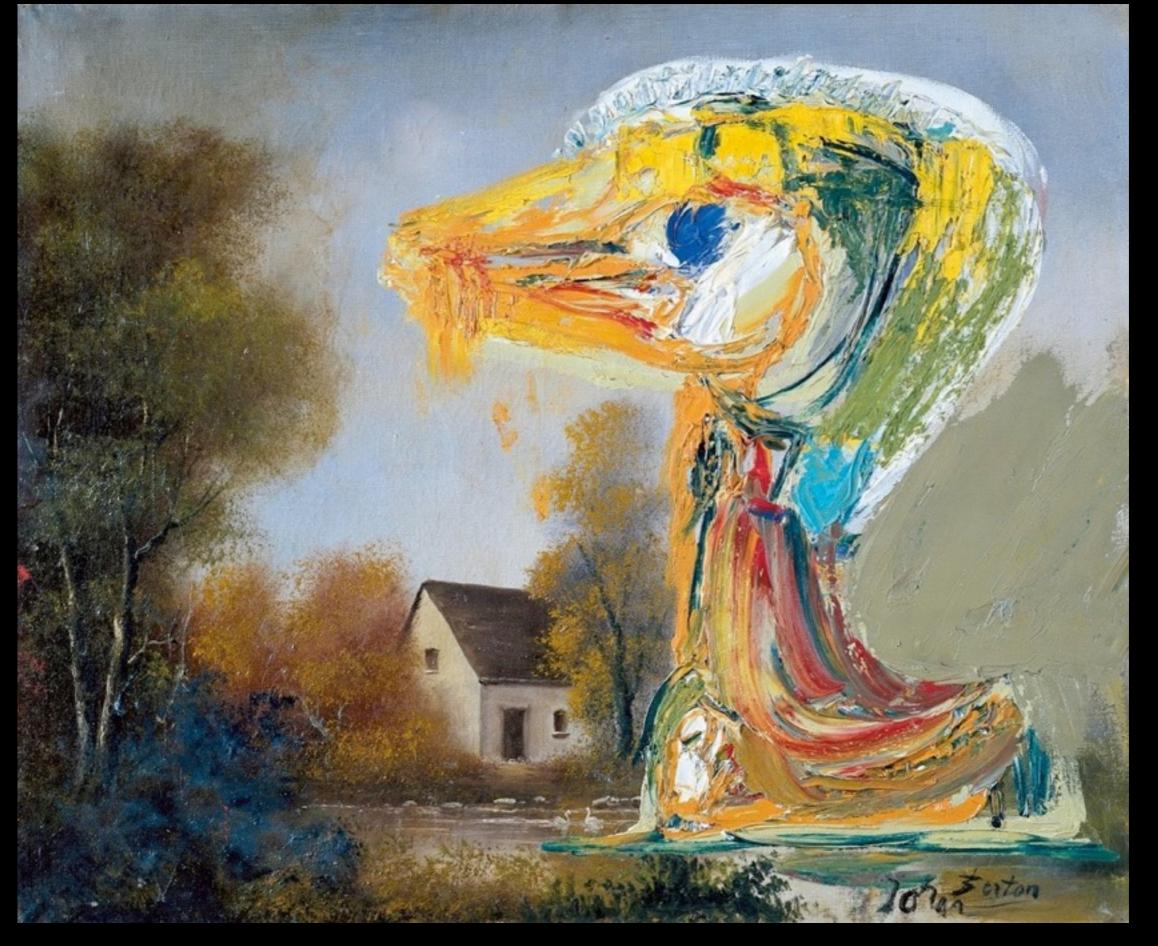
Marcel Duchamp Fountain (French); 1917;



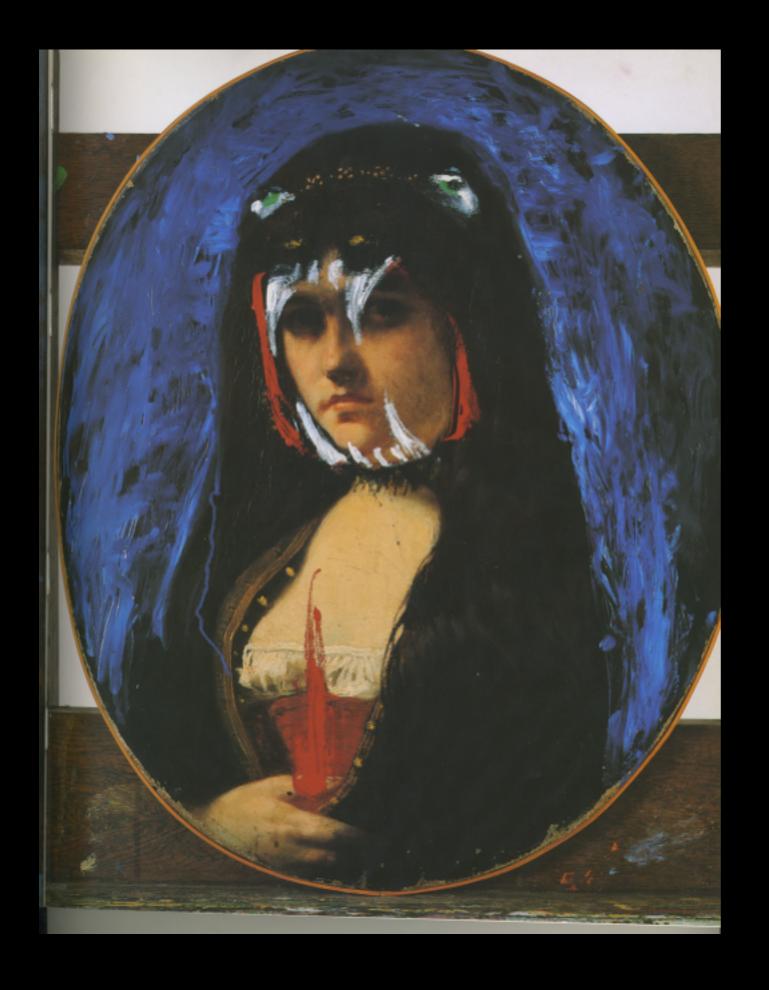
Duchamp Nude (Study), Sad Young Man on a Train (Nu [esquisse], jeune homme triste dans un train), 1911–12



Jamie Reid, God Save the Queen (for the sex pistols) 1977



Asger Jorn, Le Canard Inquiétant, 1959





CULTURE JAMMING

Culture jamming (sometimes guerrilla communication) is a tactic used by many anticonsumerist social movements to disrupt or subvert media culture and its mainstream cultural institutions, including (but not limited to) corporate advertising.



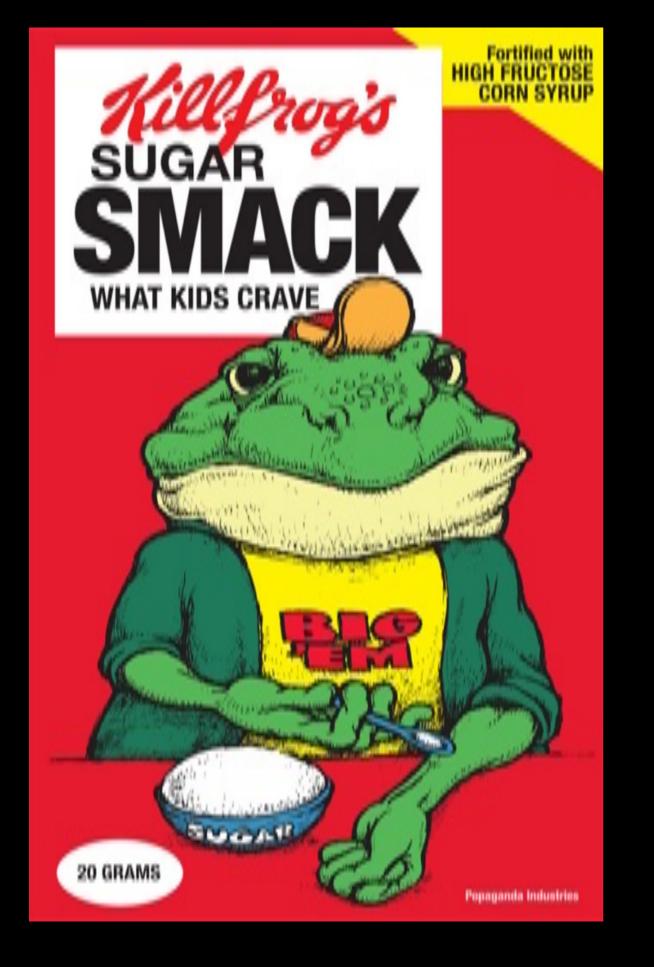




Subvert - Undermine the power and authority of (an established system or institution).

Subervertising - original meaning initially intended by an advertisement is replaced by one the artist finds more truthful or "correct."





Ron English, cereal box detail

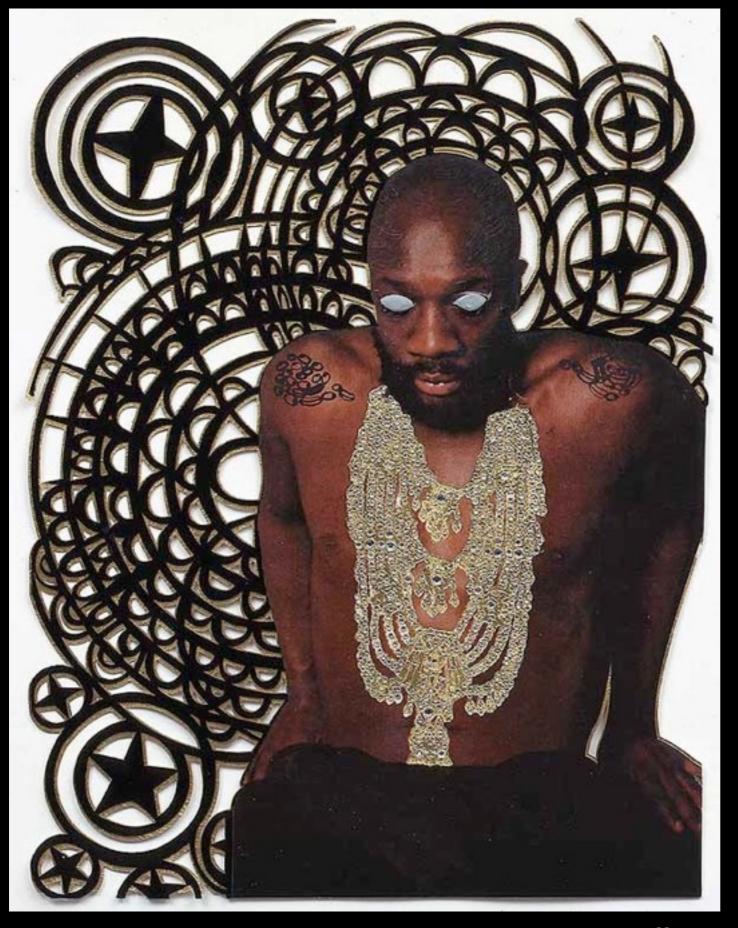




Anti Advertising Agency







Ellen Gallagher, "Isaac" from "DeLuxe," 2004-2005



Michael Elmgreen & Ingar Dragset, PRADA MARFA, 2005