## Graphic Design 2: Apparel Group (Product, Branding, Marketing) Logo Design

	Period:	
Name:		

The state of the s	APPAREL GRO	Excellent (10)	Good (8-9)	Fair (6-7)	<b>Poor</b> (0-5)
Score	Format/Use of Design Principles	Exceptional planning & thought given to the elements and design principles	Good thought given to the elements and design principles	Acceptable thought given to the elements and design principles	Poor use or no thought given to the elements and design principles
		Original and exceptionally exciting concept	Original and interesting concept	Original concept	Not an original concept
	Originality & Simplicity	Simple, yet porwerful; will look good in a variety of contexts and in color or b/w	Conceptually good, but some aspect may need adaptation for use in other contexts or in color or b/w	Fair, but some aspect may need adaptation for use in other contexts or in color or b/w	Lines are not clean; will not be suitable in other contexts (or in color or b/w)
	Company Image	Excellent choice of colors, graphics and design; exceptional representation of the company image	Good choice of colors, graphics and design; accurately represents the company image	Fair choice of colors, graphics and design; accurately represent the company image	Choice of colors, graphics and design elements do not accurately represent the company image
	Time Management	Handed in early	Handed in		Handed in late
	Overall Impression	Flawless, exceptional work! Completed task, well-developed and thought out	Good job; Completed task, developed with some thought (only one error noted)	Fair; Completed task, with some thought (two errors noted)	Needs work; appears incomplete, or under developed (three or more errors noted)

\*POTAL (50 points)

Comments: