

ALL DOCUMENTS SHOULD BE SAVED AS PHOTOSHOP DOC'S

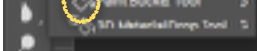
1. Understanding Layers & Filters in Photoshop

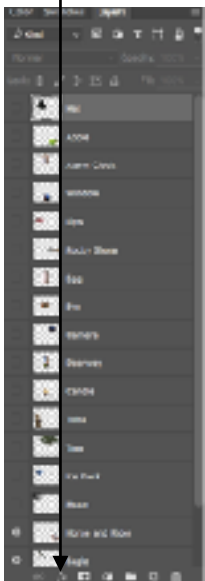
1. Use the "1_Sloth 3x3" image for this exercise
2. Image > canvas size > 9x9inches > ok
3. Layers > command j (duplicate layer) > 9x's
4. Move layers to fill up canvas (select tool) > rename layers (double click on name - type new name, ie: sloth 1-9)
5. Toggle visibility (eyeball) > move layers into numerical order
6. Change the opacity of 1 layer
7. Filter Gallery > Change the rest of the layers (each layer should be different)
8. Save As: ""your1stlastname_ex1.psd" in Photoshop exercises "turn in" folder

**Use "2_Photoshop Exercises Image" for exercises 2-4*

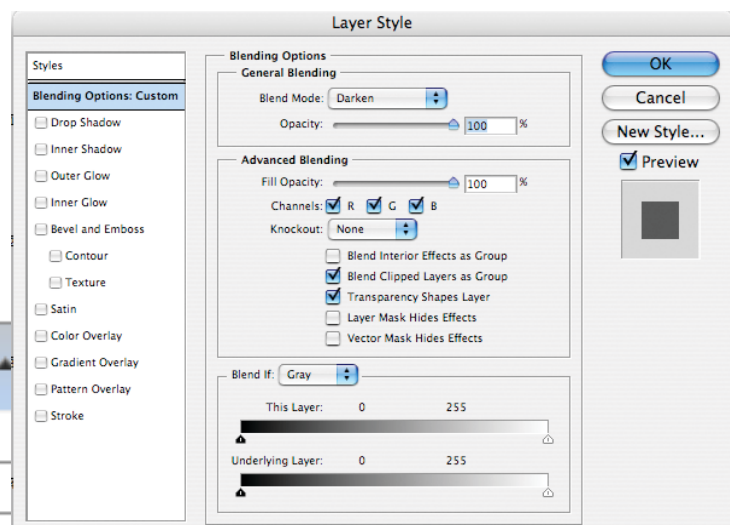
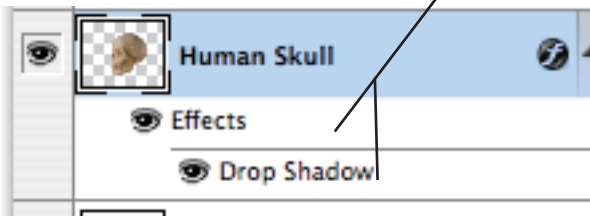
2.

Understanding Layers & Layer Styles in Photoshop

1. Using the  "paint bucket tool" and the "color picker"(color boxes foreground and background) change the background color.
2. Make visible (eyeball) only 5 layers of your choice.
3. Using "Layer Styles" practice blending options on each layer (ie: drop shadow, color overlay, gradients overlay, etc...)
4. Create an interesting composition.
5. Save As: ""your1stlastname_ex2.psd" in Photoshop exercises "turn in" folder



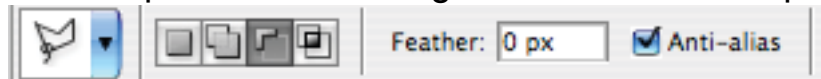
Once an effect on Layer Styles has been added to a layer it will show up underneath the layer. You can double click on "effects" to select more options for blending, distance etc...



**Toggle visibility on all others to invisible when working on each layer for this exercise.*

3. Understanding Transform, Selection Tools & Feathering in Photoshop

1. Select the “window” layer
2. Using “quick selection tool” select carefully the inside of the window & delete it.
3. Select the “doorway” layer
4. Using “magic wand tool” select carefully the inside of the doorway & delete it.
5. Select the “horse & rider” image from layers
6. Zoom in (space bar— command—click mouse on area to zoom into) to have clear view of the rider’s edges. Work your way around the image with the hand (spacebar)
7. Using the “polygon lasso tool” select carefully around the rider. While still selected ... Feather option to soften edges of the selection 1px. (at top of page)



8. Place the “rider” behind/in the window (move layers around to do this)
9. Using the “elliptical marquee tool” select just the iris&color of the “eyeball layer”
Select > Inverse (to select the rest of the eyeball and delete it. Only the iris/color should remain)
10. Make remaining iris/color of eye smaller “transform” (command t) hold shift to not distort and move eye into the doorway.
11. Control > click on image of iris in layer > select pixels > create 3 iris/colors
12. Use your adjustments to make each iris/color a different color.
- * The end result should have a doorway with 3 iris/colors in it and a window with a rider in it.
13. Save As: “your1stlastname_ex3.psd” in Photoshop exercises “turn in” folder

4. Understanding Adjustments, Image Size, Rotating Canvas & Cropping in Photoshop

1. Select the “tuba” layer & “transform” it larger (command t - use shift to not distort)
2. Image > Adjustment, practice using levels, brightens, contrast, hue, saturation, etc...
3. Select 3 other layers and practice using adjustments.
4. Change image size to 4”x5” then rotate canvas 90*
5. Crop using the “crop tool” image to 3”x4”
6. Save As: “your1stlastname_ex4.psd” in Photoshop exercises “turn in” folder

5. Collaborative Images, Transform, Layer Masks in Photoshop

1. Mrs. White will assign image number to you
2. Your image will already have 2 existing images on either side. DO NOT change, move or adjust scale of existing images because they will connect to the students' images on either side of you.
*You will do your own image search for images of your choice to add and interact with the 2 existing images.
3. Images must be large file size images.
4. Use google > Image search > search tools > large. Click on View Image (do not just pull the thumbnail... your image will be pixelated if you do.)
5. Make your composition exciting and creative using elements & principle ideas.
6. You can use any of the tools we have learned thus far or explore new ones.
7. The images should blend nicely with the rest of the image.
8. Save As: “ #of work_your1stlastname.psd” in Photoshop exercises “turn in” folder

6. Retouching Old Photos in Photoshop

1. Use the “oldimagescratched” image for this exercise
2. Using the “clone stamp tool”, the “healing brush tool” retouch the dilapidated image back to its former glory. I should not be able to tell it has been retouched.
3. zoom in (space>command>mouse click), be specific.
4. Save As: “ your1stlastname_ex6.psd” in Photoshop exercises “turn in” folder