

# POP ART PORTRAIT SELFIE

(ANDY WARHOL INSPIRED)

## PHOTOSHOP

1. Take a portrait of yourself looking straight to the camera.
  - ▶ Make sure the light is hitting your face from the front. (stand in front of a window \*see example image)
  - ▶ Straighten out your neck, relax your shoulders, relax, get a photo of yourself that feels like you.
2. Open your self portrait in Adobe Photoshop.

light shining towards your face

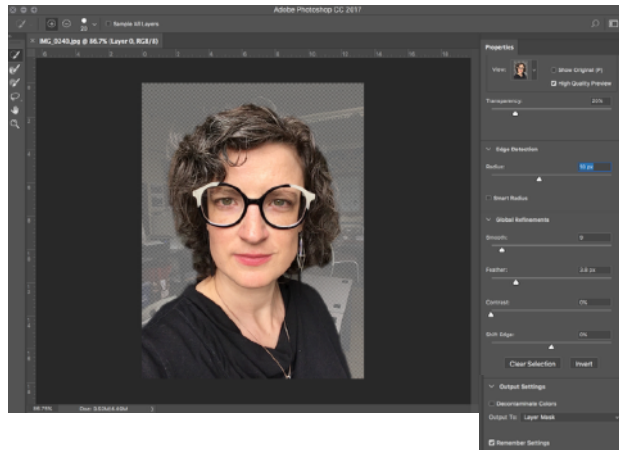


## Remove Background

3. Use the Magic Wand tool.  Click on the Select and Mask button (top right) to get options.

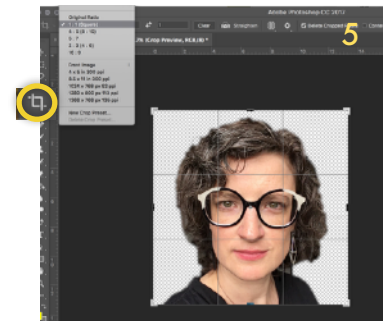
Settings=

- ▶ Edge Detection
  - Radius 10px
- ▶ Global Refinements
  - Smooth 9
  - Feather to 4px
- ▶ Output Settings
  - Layer Mask
  - Remember Settings



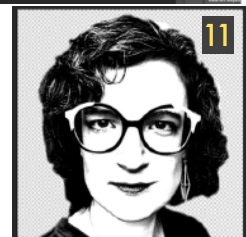
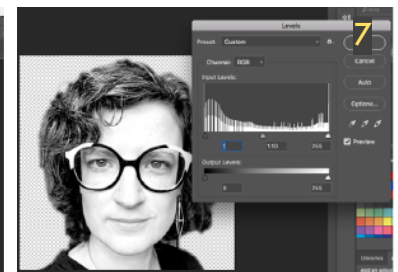
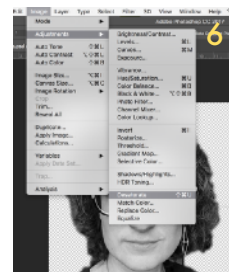
4. Remove Background by selecting yourself using + & - (option)
  - \* Zoom in to be as specific as possible.

5. **Crop** - ratio 1:1 (Square)   



## Enhance Image

6. Image > Adjustments > **Desaturate** (⇧⌘U)
7. Image > Adjustments > **Levels** (⌘L) - Make image contrast high, but don't lose details
8. **Burn** in any details that you want to enhance (lips, chin, eyes, nose) (\*Very Important: Details will be lost without!)
9. Eyedropper tool to select color: Use Paintbrush at about 30% Opacity > Hardness set all the way soft > cover any parts you don't want to show.
  - \* You can also add a beauty mark with the paintbrush if you want ;)
10. Do a final check on the details of your mask (with your paintbrush black/white) )
  - \* Make sure your paint color is on black before you go to step 11.
  - \* You can put beauty marks or an onomatopoeia on your image now too!



## Save

11. Save As - 2 ways - in your designer folder.
  1. Photoshop - first and last name pop portrait.psd (incase you want to come back to edit again)
  2. Png - first last name pop portrait.png (this is the image you will use for the next steps)

\* Now we will move over to Illustrator

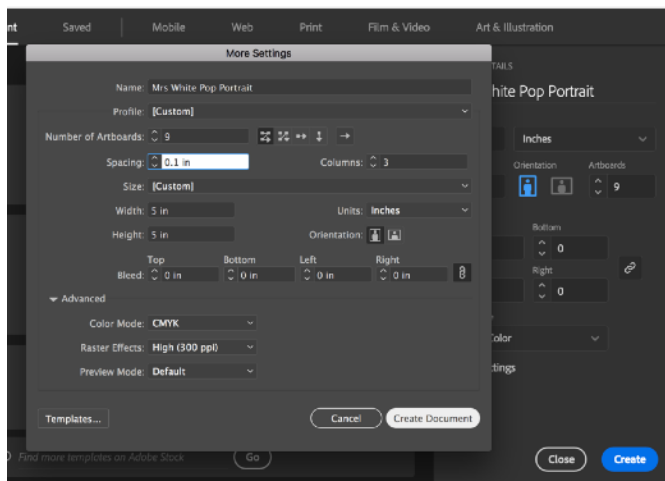
# ILLUSTRATOR

## 1. Create a New File

Settings=

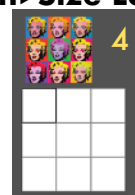
- ▶ File > New
- ▶ Name "first last name pop portrait"
- ▶ Inches
- ▶ w=5 x h=5
- ▶ Artboards = 9
- ▶ CMYK Color
- ▶ More Settings
  - First Box for artboard options
  - Spacing= 0.1
  - Columns = 3

\* Your artboards should make a 3x3 grid



## Pause for the INTERWEBS


2. Find an Andy Warhol POP Art image from Google>Image Search>Size Large - to use as a source image to create your color swatches.
3. Save the full large file to your designer folder.

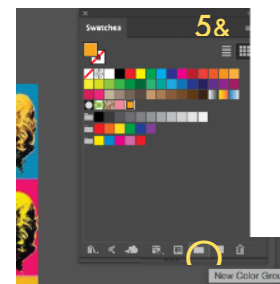


# ILLUSTRATOR


4. File > Place (or just drag it) the Andy Warhol source image above your artboards

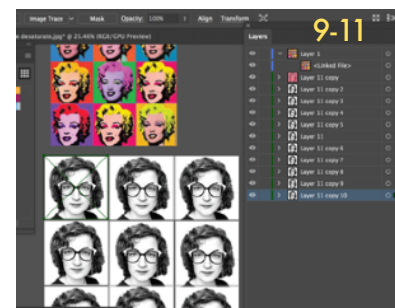
## Create "Pop Art #" Color Swatch Folders

5. Open Swatch window: click Folder(New Color Group) > Name it "Pop Art (#1-9)"
  6. Use eyedropper tool  to select areas in Andy Wahrol image you would like to use for each color group.
  7. Once color is selected - In Swatch window - Click and drag the color to the "Pop Art #" Swatch Folder
  8. Repeat steps 5-7 until you have 9 "Pop Art #" Folders
- \* Each folder should be 4 to 5 colors (including at least 1 dark color, not every folder should have black)



## Portraits

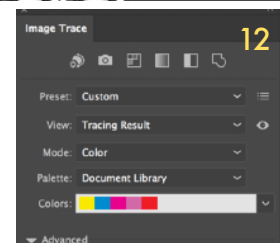
9. Drag your self portrait .jpg onto the first artboard
  10. Use Select Tool to Size down your "self portrait .png" (holding shift) to fit.
  11. Duplicate Layer 9x's
    - ▶ Drag layer down and hold Option at the same time it will create a duplicate layer
- \* Each Image/artboard should be in it's own layer
12. Image Trace each image (picking a different pallet for each)
- \* open image trace dialogue box  to select pallets and settings)



Settings=

- ▶ Advanced: Ignore White
- ▶ Preset: Custom
- ▶ View: Tracing Result
- ▶ Mode: Color (do this first)
- ▶ Palette: Document Library
- ▶ Colors: Pick your Pop Art Pallets you created

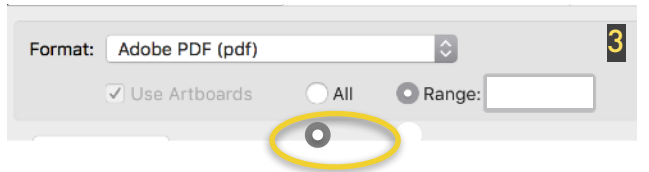
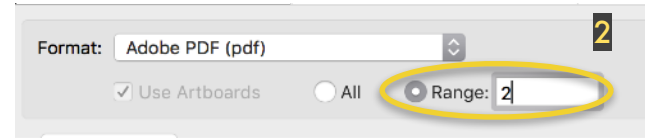
13. Expand your image (at top of screen) and use white arrow to select background to change the background color to a different color (if you want)



# PLAY!

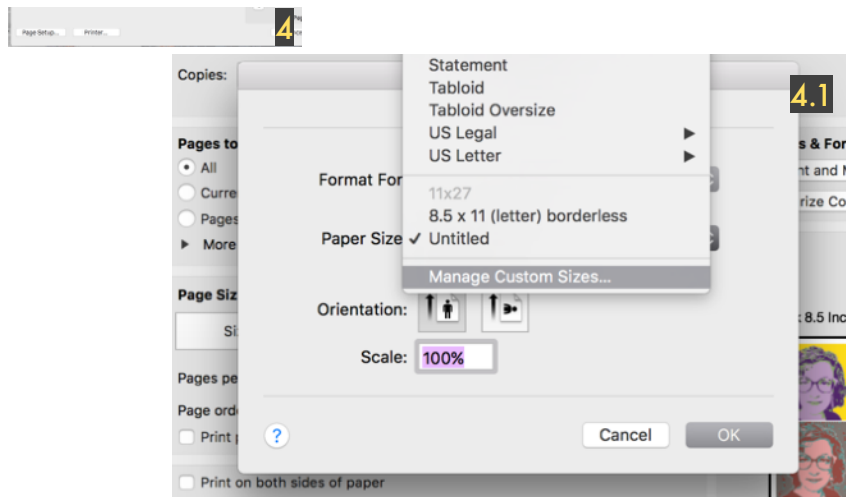
# SAVE 3X'S & PRINT

1. **SAVE:** YournamePOPart.ai (in your designer folder)
2. **Save as:** YournamePOPart1.pdf (in "1panel PDF" folder)  
Format: Adobe PDF
  - o Range: Select one image to save
3. **Save as:** YournamePOPart9.pdf (in "9panel PDF" folder)  
Format: Adobe PDF
  - o All save

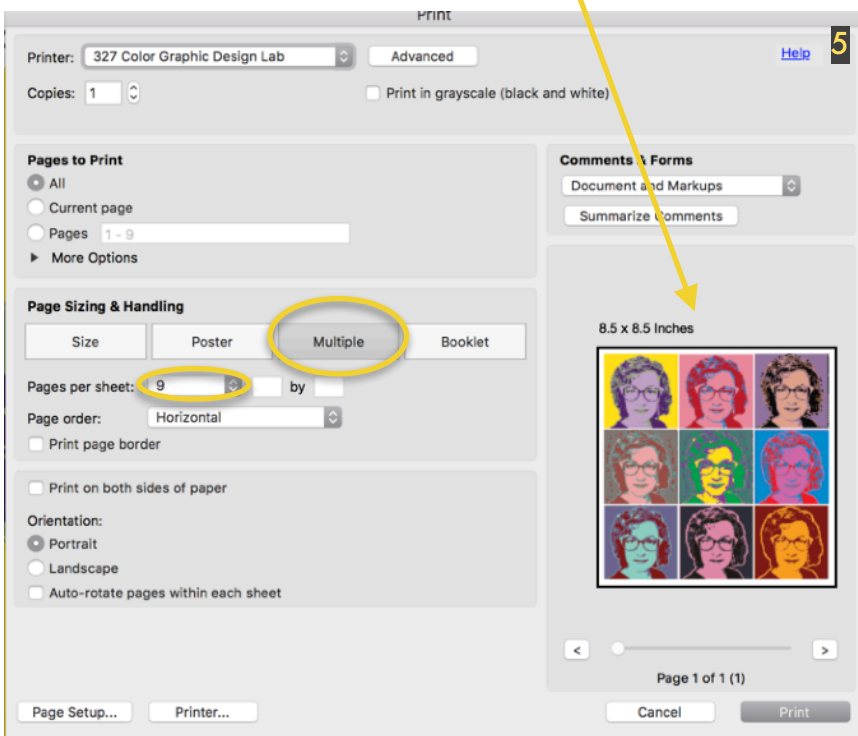
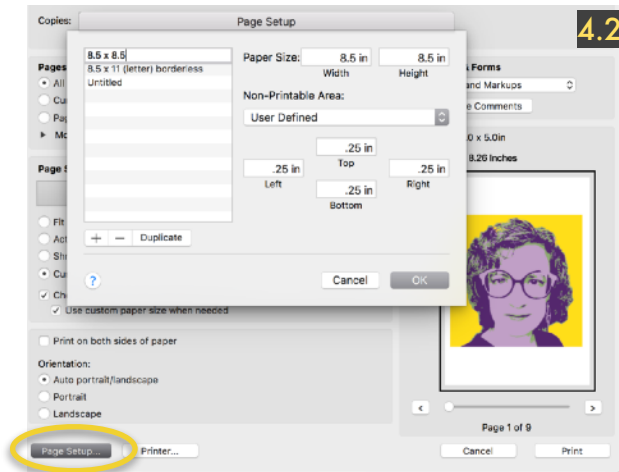


## 4. In your folder: Open the 9panel PDF > control click > open with: Adobe Acrobat

- File > Print
- Page Setup (bottom left corner)
- (4.1) - Paper Size > Manage Custom Sizes
- +
- (4.2) - Paper Size 8.5 x 8.5
- name it 8.5 x 8.5
- .25 all sides (top,right,bottom,left)
- ok



5. **Pages to print:** All
- Page sizing and handling:  
 Multiple  
 Pages per sheet: 9  
 \*it should look like this (no spaces)  
 Print on card stock.



**\* Manually recolor background:**

- Expand
- Layers: Find background layer & select it.
- Erase background around face
- Pull square > fill with new color >
- Control click > arrange > send to back.

