

# Summer / Fundamentals of Photography 1

## Curriculum Outline / Printing Assignments

- "Photogram" (camera-less photo) (2) 5x7 prints
- "Extreme Point of View" (2) prints (1 of each size: 5x7 & 8x10)
  - 1 - High Point of View Print
  - 1 - Low Point of View Print
- "Leading Lines" (best composition) (1) 8x10 print
- "Rule of Thirds" (best composition) (1) 8x10 print
- Contact Sheets
  - Extreme POV - Roll#2 with Log
  - Leading Lines
  - Rule of Thirds

### PORTFOLIO REVIEW 1 / In Class - CRITIQUE

- "Hand Colored Shallow Depth of Field" (1) 8x10 color pencil print
  - Use a shallow depth of field image for this project
  - Print (3) of the same image - best composition - for toning effects/mistakes
  - Color the best-toned image with color pencil - only the areas in focus/focal point
- Prep. For: Full Depth of Field 3D Layer Project" (6) 8x10 print
  - Print (6) of the same image - best composition - Matching tone/contrast prints.
- "Shutter Control" (action photography) (2) 5x7 prints
  - 1 - Stop-Action Print (subject/focal point must have been obviously moving)
  - 1 - Blur-Action Print (ghosted/blurred subject with a solid background)
- "Close-Up Print" (best composition) (1) 5x7 print
- "Framing Image" (choose man made or natural framing) (1) 5x7 print
- "Portraiture" (best composition that illustrates "mood") (1) 5x7 print
- Contact Sheets
  - Aperture Control
  - Shutter Control with Log
  - Close Up & Framing
  - Canids & Portraiture

### PORTFOLIO REVIEW 2 / In Class - CRITIQUE

- “Candid” (best composition that illustrates “mood”) (1) 5x7 or 8x10 print
- “Reflections” (best composition”) (1) 5x7 or 8x10 print
- “Shadow” (1) 5x7 or 8x10 print  
(altered boarder required: no boarder, filed carrier, or wide boarder)
- “Photojournalism Series” (with 100 word page typed paper ) (5) 5x7 prints (uniform presentation)  
CHOOSE 1 of the following ideas for your series of images
  - 1 – “Document an Event”
  - 2 – “Visual Interview” (subject must be over age 45)  
\* Include TYPED 100 word page paper of background information you think is necessary for the presentation of your series.  
\* turned in on Google classroom.
- Contact Sheets
  - Shadows and Reflections
  - Photojournalism Series

### PORTFOLIO REVIEW 3 / In Class – CRITIQUE

#### IN ORDER TO RECEIVE CREDIT FOR THE PORTFOLIO REVIEWS YOU MUST DO THE FOLLOWING...

- Complete Reflection paper (turned in on Google classroom)
- Complete final review of work and prepare portfolio for critique
- Sign up for a critique appointment and attend pre-arranged time  
\*skipping the individual critique can fail you for the class

#### Final Reflection Paper - DUE with the final portfolio of work:

- 1 page typed self-evaluation of your photo experiences for the term. (minimum 200 words)
- Double spaced
- Font – TIMES 12pt.

Discuss the following within your paper...what you have learned vs. your initial expectations of the class, personal accomplishments, personal reflections of your over-all effort/success, reflections on how this class has affected you in areas outside the specific medium of photography, favorite and least favorite projects along with any suggestions for assignments (additions or deletions to the curriculum)

#### Final Portfolio Submission Requirements:

Your portfolio should show growth by illustrating the following....

- Include all assignments for Last Review of work– be sure to label and remember there are no resubmissions.  
\*don’t forget the artist statement (minimum 100 words)