

“Reflections & Shadows”

Printing Assignment

Note: *It is best to choose a negative with the best overall quality of lights and darks with detail in both the highlight and shadow areas, as well as a nice composition.*

1 Print of each

- *Reflection & Shaddow must be the focal point of the image*
- *Choose the best composition*
- *Sizes: “choose”*
- *Shaddow has altered boarder: no boarder, filed out carrier, or wide boarder.*

GRADING:

- Proper Illustration of Technique
- Composition
- Print Quality (full range of value)
- Neatness/Presentation

Points Possible: 20 points

Due during 3rd Portfolio Review