

**NAME:**

## **STILL LIFE – Value Study**

Self-Assessment/Teacher Assessment

<b>EVIDENCE</b>	<b>Comments</b>	<b>Rate Yourself</b>	<b>Teacher Rating</b>
<u>EXERCISES:</u> 4 SKETCHBOOK WORKSHEETS 3 Blind Contour Drawings 2 Contour Drawings		<b>/10</b>	<b>/10</b>
<u>RENDERING:</u> Composition includes ____ forms <del>and cloth background</del> , items fill the page- one exits, objects overlap, have variety and appear proportionate to each other		<b>/7</b>	<b>/7</b>
<u>UNDERSTANDING OF VALUE:</u> Obvious light source, cast shadows, highlights (reflections), mid tone values are consistent Appropriately used the media to create an illusion of depth within the composition, objects appear 3-dimensional – shading follows the contour		<b>/9</b>	<b>/9</b>
<u>CRAFTSMANSHIP:</u> Smooth value shading, even transitions and blending of values, specific shading technique used with purpose, neatness of line, line quality, color shading on fruit complete.		<b>/7</b>	<b>/7</b>
<u>Work Ethic/Presentation:</u> No smudges, blending retains value changes, attention and care to background, use of time		<b>/7</b>	<b>/7</b>
<b>TOTAL POINTS POSSIBLE</b>		<b>/40</b>	<b>/40</b>

Additional Comments: