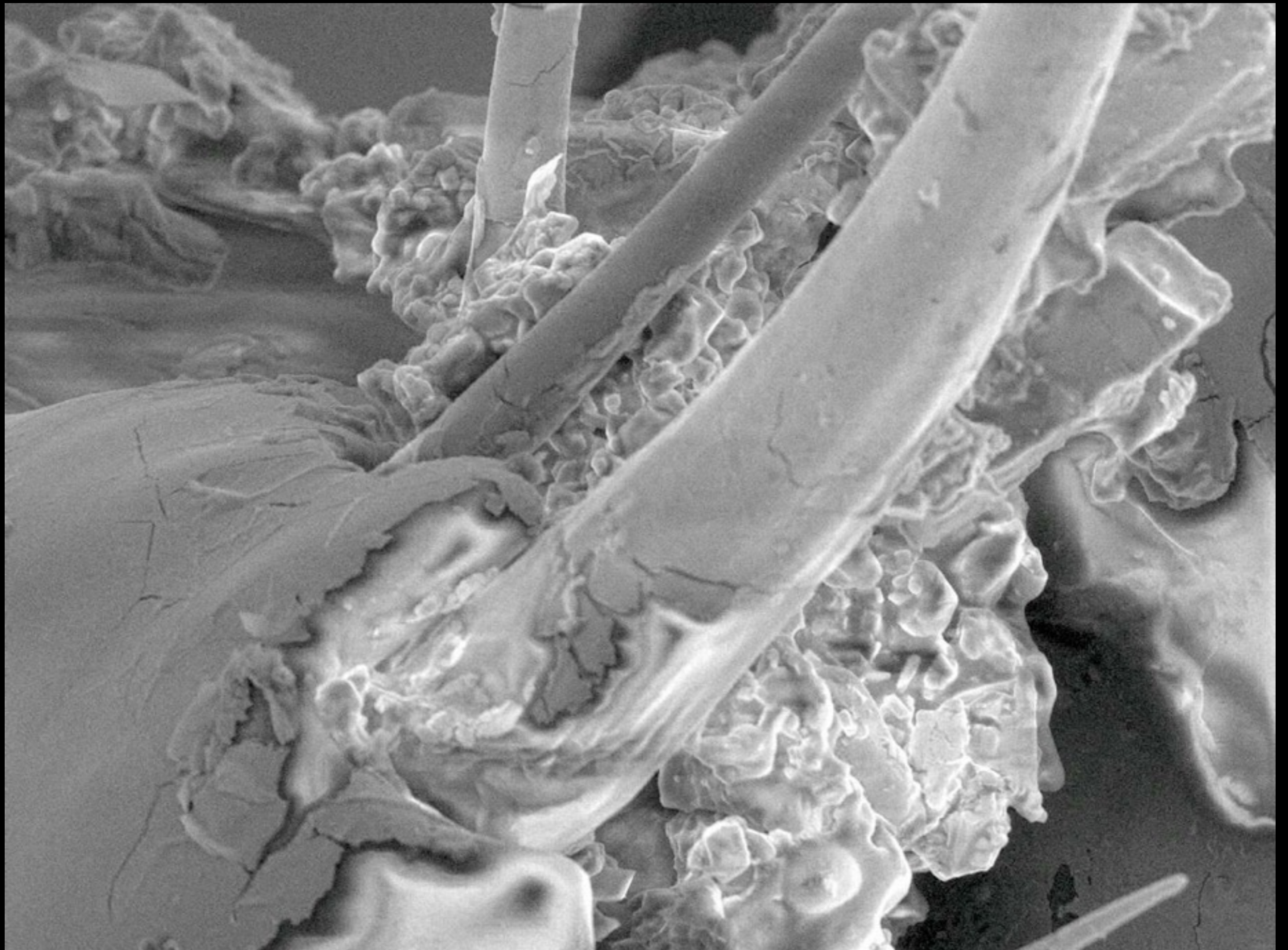


hairier



We are all born with approximately 150,000 hair **follicles**, which, depending on our genes, bud into black or brown or blonde or curly or frizzy or straight **locks**.

How we shape and style our strands is key to how we **perceive ourselves**... and how we **compose ourselves to be perceived** by those around us.













Antique table hair-work brooches.





Caption reads...

Oh! Where is your hair? When the barber bobbed your hair, did your sentiment cause you to treasure the shorn locks?

If so, just imitate Estelle Clark and make a wonderful braided belt.

The fad is spreading like wild-fire.

hairdry

?

identity





Sutherland Sisters & Brother

We wash it and dry it, bleach it and dye it. It grows - where we want it and where we don't - and we curl and straighten it, shave and transplant it, grow it long or tweeze it, cover it with wigs and tame it with nets.

We buy conditioners, wax treatments, wigs and switches, frosting kits, blow dryers, razors, curling irons, powders, and sprays. One person waxes their mustache, while another plucks and bleaches theirs.

Growth of body hair tells us we are **mature**, and its loss signals our **decline**









Albrecht Dürer,,Self-Portrait at 26, 1498





Michelangelo, drawing, 1523



Leonardo da Vinci , Head of a Woman, 1470s





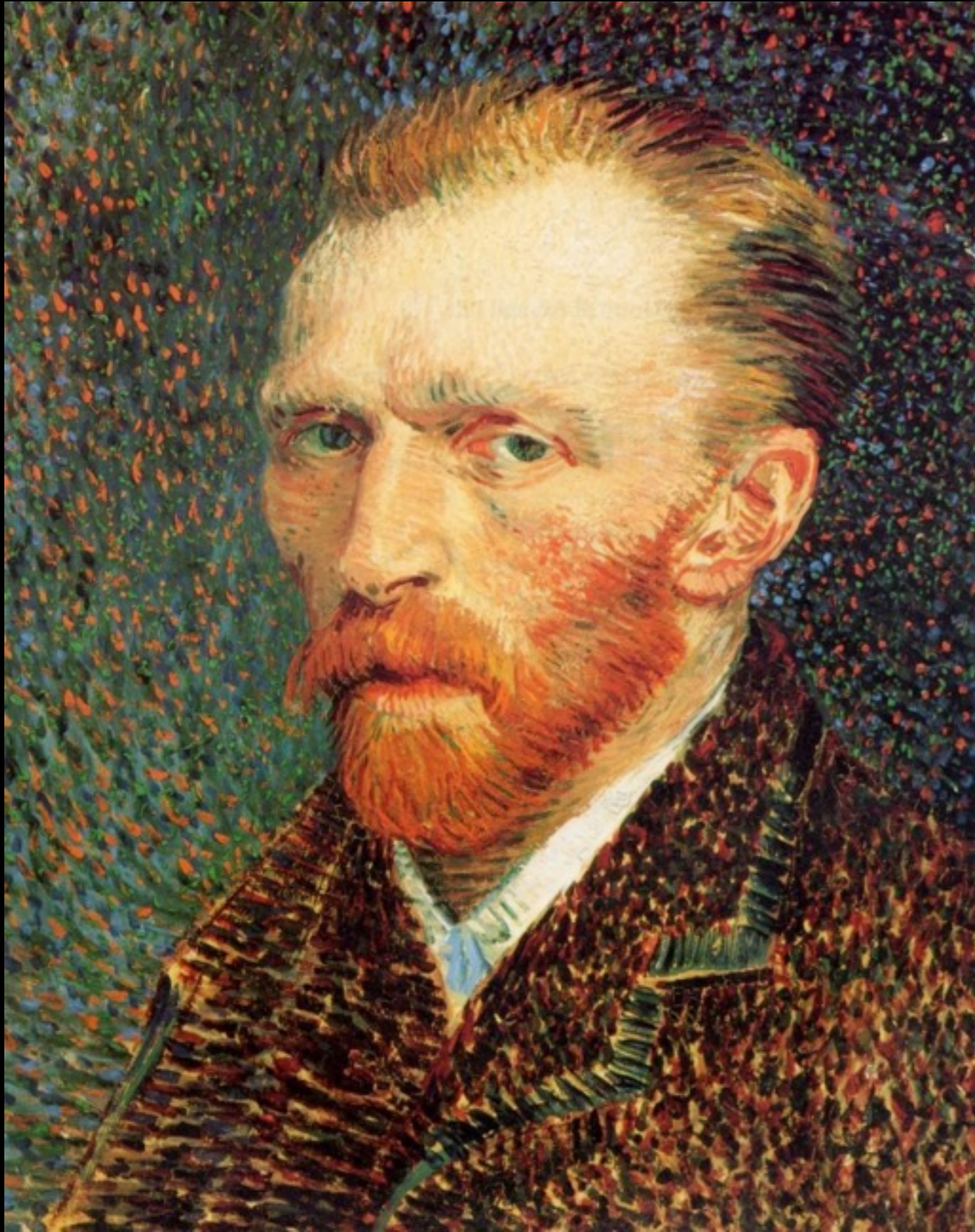
Vincent van Gogh, The Sower, 1888





Vincent van Gogh, *The Sower*, 1887





Vincent van Gogh Self Portrait, Spring, 1887





Jeanne Dunning: Head 8, 1990





Jeanne Dunninf , Study After Red Detail, 1994





Jeanne Dunning , Neck, 1992





Hong Chun Zang, Three Graces, 2009



“According to Eastern Culture, a young woman’s long hair is associated with life force, sexual energy, growth and beauty.”

“Like a portrait the image of hair can express personal feelings and emotions.”

-Hong Chun Zang





Hong Chun Zang, Life Strands, 2004





Hong Chun Zang, Three Graces, 2009-2011





So Yoon Lym, Juan 2008





So Yoon Lym ,Wilson, 2008



Winnie Truong, Peace And Parka (2011)











Winnie Truong, *More With Less*, 2011



Winnie Truong, Ornament & Correction, 2010





Ornament & Correction, detail





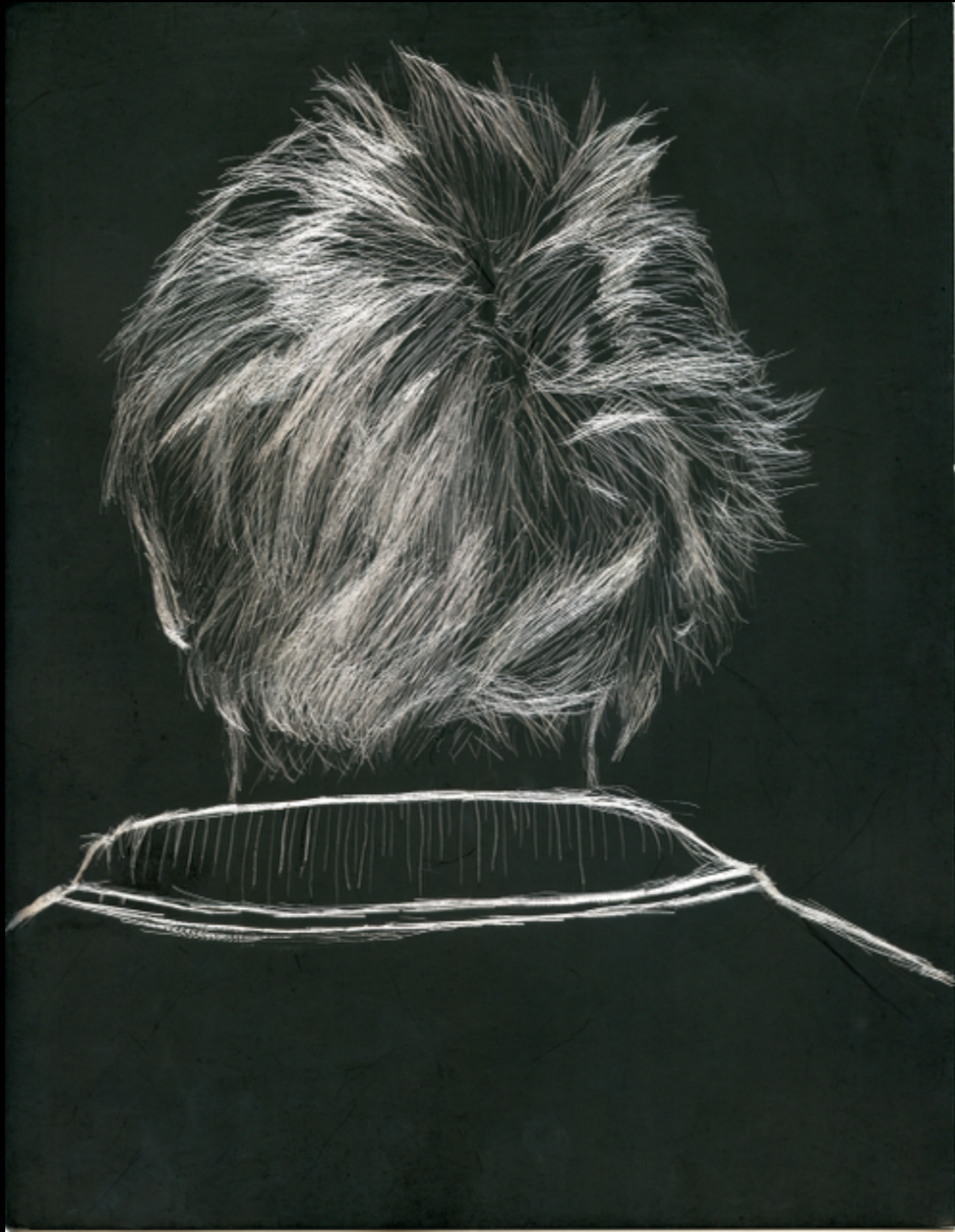
Adrian Piper, *What Will Become of Me*, 1985 - current





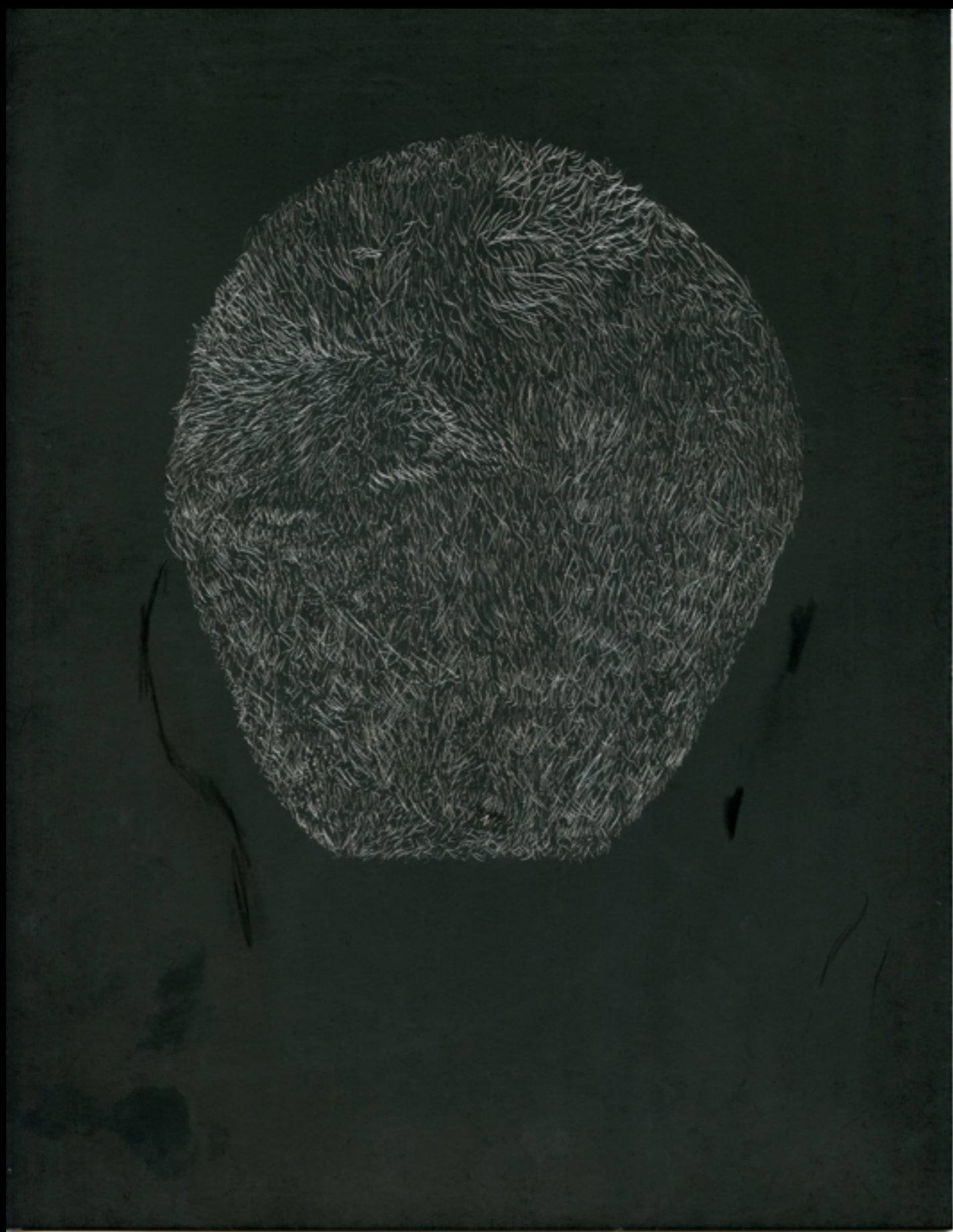
Quincy Cadena, 2012





Roberto Hernan, 2012





Kari Gray, 2012





Christa McDonough, 2012