

# Summer / Fundamentals of Photography 1

## Curriculum Outline / Shooting Assignments

- 1&2 – “Extreme Point of View” (High and Low Point of View) (2) rolls
  - 1st roll / Bracket exposures (2 shots of same image ) – test roll
    - \* correct exposure, underexpose 2 stops or overexpose 2 stops.
  - 2nd roll / only correct exposures
    - \* all different images: high, low, eye level points of view
  
- 3 – “Leading Lines & Rule of Thirds” (composition) (1) roll
  - \*remember to incorporate point of view into your compositions
  
- 4 – “Aperture Control” (depth of field) (1) roll
  - 1/2 roll – Shallow Depth of Field
    - \*subject/focal point in focus, all other areas “soft”
  - 1/2 roll – Full Depth of Field
    - \* entire image in focus from foreground to background
  
- 5 – “Close-Ups & Framing” (1) roll
  - 1/2 roll – Close Ups –or– Textures
    - \*which you choose to focus on will depend on your project choice
  - 1/2 roll – Framing
  
- 6 – “Shutter Control” (action photography) (1) roll
  - 1/2 roll – Stop-Action Images
    - \* subject/focal point must have been obviously moving
  - 1/2 roll – Blur-Action Images
    - \* subject/focal point seems “ghosted” due to movement within the picture frame, while other areas of the image remain “solid”)
  
- 7 – “Candid / Portraiture” (lighting effects) (Leads into Photojournalism) (1) roll
  - 1/2 roll – Candid
    - \* subject/focal point not posed
  - 1/2 roll – Portraits
    - \* subject/focal point can be posed, conscious of lighting.
      - \* portraits used to convey mood (posed or candid—try both)
      - evaluate your lighting choices to help create a sense of atmosphere for the viewer
      - compositions can be composed traditionally or more creatively ~ EX. without the face or only a portion of the person to give more freedom for interpretation
  
- 8 – “Reflections & Shadows” (1) roll
  - 1/2 roll – reflections (layers, composition)
  - 1/2 roll – shadows (layers, composition)
  
- 9 – “Photojournalism Series” (1) roll
  - CHOOSE 1 of the following ideas
    - Document an Event
    - Visual Interview (subject must be over age 45)
  - \* TYPED 1/2 page paper must be included for background information

\*Total of 9 rolls required. You may shoot as many rolls as you wish, but remember you have to process them all ;)