



Name: Valerie White  
 Room # 334  
 Telephone: 1.708.434.3390 (24 hour voicemail)  
 Office: Rm.327  
 E-mail: vwhite@OPRFHS.org  
 Office Hours/Lab: Tuesdays & Thursdays 1:10 – 2:10  
 Mrs. White’s Art Classes Website: [mrswhiteart.weebly.com/summer-photography](http://mrswhiteart.weebly.com/summer-photography)  
 OPRFHS Visual Arts Website: [oprvisualarts.weebly.com/](http://oprvisualarts.weebly.com/)  
 Remind: [www.remind.com/join/f9bgc](http://www.remind.com/join/f9bgc)  
 Google Classroom: 4vpg2v

**Course Description:**

Students learn how to use a fully manual 35mm SLR camera. They learn how to develop their own film and enlarge images to make prints. This class introduces them to basic black and white photographic printing techniques and the chemical steps necessary when creating a black and white print, composition and presentation of work. Students provide their own camera, paper and film.

**Course Content:**

Students will be introduced to all the manual functions of a 35m SLR film camera and it’s creative possibilities. Through out the term students will gain and build on both the technical and practical working knowledge of a black & white film darkroom as they explore all the skills necessary to create successful black and white imagery from 35mm film.

**Textbooks/Materials:**

**Fullly Manual 35mm SLR Camera Required/Supplemental materials also available through school bookstore.**

**PHOTO KIT: (provided through OPRFHS bookstore)**

- 8" x 10" paper –100 sheets
- Negative holders (10)
- TMAX 400 film (3)
- TMAX 100 film (1)
- Black Sharpie Pen
- Presentation/Display book

**HELPFUL ADDITIONS:**

- Hand towel (for in the darkroom)
- Small Notebook (printing and shooting journal)
- Lens tissues

**Grades:**

Grades are based on EFFORT, CRAFTSMANSHIP, PROCESS and CREATIVITY. Assignment grades are based on a point system. Students will also be required to participate in weekly critiques and turn in written proposals and self-evaluations of major projects. The final grade is then based on a combination of: in-class assignments, prints, negatives, contact sheets, test prints, clean-up, class participation, and behavior.

**STUDENT PROGRESS:**

Students are notified of their grade at the completion of each major in-class project/portfolio review and can check semester progress at any time. Parents of any student with a grade below a "C" will be notified.

**PARENT ACCESS:**

Student projects/portfolio reviews in this class normally last longer than 2 weeks. Grades will be posted upon completion of the project/portfolio review. In the event that there are no grades posted, a message will be posted as an update. If you have any additional questions please feel free to contact me by phone or email.

<p><b>Grading Scale:</b></p> <p>A = 90 – 100          B = 80 – 89          C = 70 – 79          D = 60 – 69          F = 59 &amp; below</p>	<p><b>Grade Categories (Skyward) :</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Project ( Classroom Assignments/Prints, Critiques, Projects)</td> <td style="text-align: right; padding: 2px;">70%</td> </tr> <tr> <td style="padding: 2px;">Practice ( Test prints, negatives, contact sheets, and reflections)</td> <td style="text-align: right; padding: 2px;">20%</td> </tr> <tr> <td style="padding: 2px;">Participation (Clean up, behavior, community)</td> <td style="text-align: right; padding: 2px;">10%</td> </tr> </table> <p><b>Final Exam Grade:</b>          Photography does not require a formal final exam. Instead, there will be a final portfolio project and review of work that includes a written reflective evaluation from the student and a one-on-one critique of progress with the teacher (by appointment) at the conclusion of the term that will be averaged in with the Classroom Assignment grade for that quarter.</p>	Project ( Classroom Assignments/Prints, Critiques, Projects)	70%	Practice ( Test prints, negatives, contact sheets, and reflections)	20%	Participation (Clean up, behavior, community)	10%
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Practice ( Test prints, negatives, contact sheets, and reflections)	20%						
Participation (Clean up, behavior, community)	10%						

## Course Outline:

### Photo 1 - no previous experience required

Using a fully manual film SLR students will be given an introduction to camera basics, depth of field, F-stop manipulation, principles and elements of art related to creating interesting photos, composition, rule of thirds, camera angles, developing film, filter use in the darkroom, reading negative quality, contact prints, test strips, processing of prints, hand coloring and dodging & burning techniques. They will also be required to participate in various whole class critiques and write a self-evaluation of their entire body of work at the end of the term. Class resources/assignments are noted with in the Google classroom and on the class website.

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### Teacher Expectations:

Creative expression is encouraged through a relaxed but organized classroom atmosphere. Students are expected to consistently exercise common courtesy, and show respect for the rights, feelings and property of others. It is also important to remember that teacher and students should do their best to maintain a positive and respectful environment. All school rules as detailed by the Code of Conduct are to be followed and will be consistently and fairly enforced by Mrs. White.

### Attendance

- Bring all required materials: negatives, paper, camera (as requested)
- Complete assignments on time
- Bring sketchbook with assignments finished every week
- Clean-up work area, respect art room supplies

### Make-up Work

- To be completed in a timely fashion
- Discuss with teacher on an individual basis depending on circumstances
- Open Lab Hours are available - Tuesday and Thursdays 9:30am - 10:30am

### Daily Homework

- Shooting rolls of film for particular assignments so that students can print as needed in class

### Classroom Rules:

- Respect teacher, classmates, art room supplies and facilities
  - Remain focused and attentive during class
  - Follow all chemical processing instructions – film and paper development. (Notify the teacher if there are problems)
  - Avoid inappropriate continual talking, unnecessary distractions
  - Refrain from any inappropriate language, gestures, and behavior
  - Be responsible - Leave work areas clean/Participate in community classroom cleaning requirements
  - Be aware of your classroom family, any disrespectful comments will not be tolerated.
  - Use of another individual's imagery or negatives is considered cheating and will receive a zero and possible referral.
  - DO NOT EAT IN THE PHOTOGRAPHY CLASSROOM
  - NO VAPING AT ANY TIME - consequences will be suspension.
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### Cellular Phone and Electronic Devices Rules:

All phones and electronic devices are to be used with respect to teacher's rules and other students and in a manner that is not disruptive to the classroom learning environment i.e.:

- **NO CELL PHONES in the classroom or darkrooms a "lights".** Devices can be used in the labs if all lights options are turned off.
  - Music may be listened to via HEADPHONES only, no small speakers or speaker-mode where other students can hear the music
  - **NO MUSC DEVICES IN THE DARKROOM IF FILM IS BEING ROLLED.**
  - Do not use your phone at any point when class presentation/discussions are taking place or an assessment (test, quiz) are being administered.
  - No phone calls (unless emergency)
  - Refrain from texting at any point in class—the hallway/passing period time is for that use
  - Internet searching/research may be used if it pertains to the lesson or project
  - If you are not sure if the your intended use is appropriate just ask teacher
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### Whats Next Semester?

Photography 2, Graphic Arts1, Drawing 2D, Painting, Sculpture, Beginning Wheel (clay), Printmaking, Metalwork/Jewelry, Art History, History of Film.

### The Semester after that?

Advanced Photography, Tabula , Graphic Arts1, Advanced Graphic Arts, Photography2, Advanced Drawing 2D, AP Studio Art, Advanced 3D, Intermediate Wheel.

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*The art classroom is an awesome place to be. It is a place where "being yourself" is embraced as long as your existence does not disrespect or harm anyone else. You are not required or expected to love every assignment! Some assignments' purposes are for building skill and do not emphasize creativity. However, in learning "how-to," you become creative and develop or strengthen your own style.*

# Mrs. White Photography 1 Class Contract • 2019

- I have read and agree to the terms of the class syllabus.
- I will give **100% effort** in this class
- I will **respect** each classmate by putting people up rather than putting people down, and listening carefully to everyone. I choose not to bully anyone in any way i.e.: words or physically.
- I realize that I will be **challenged** in this class and it is my choice to **accept** the challenge.
- I acknowledge and will strive to meet the **class expectations**, and I will **respect** class and school rules.
- I acknowledge and accept the **consequences** if I fail to meet the class expectations or class and school rules.
- I have joined Remind [www.remind.com/join/f9bgc](http://www.remind.com/join/f9bgc) and the Google Classroom: 4vpg2v

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student's Printed Name

## PARENTS/GUARDIANS:

- I have read and understand the course syllabus and procedures for Foundations of Photo1 Summer Class

Family 1.

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Printed Name

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Family 2. (if applicable)

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Printed Name

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

👉 Please check which form of communication is best for teacher communication. 👈

Is there anything you would like me (Mrs. White) to know about your child to help them have the best experience in this class?

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What would an indicator of success be for you and your child in this class? What would you like your child to get out of this class?

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Do you have any concerns about this class?

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Do you or your family create or participate in any arts outside of this school?

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List three things that you feel are characteristics of a good photograph.

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